

CLAUDIO CAMPESATO – SALVATORE DI BLASI



Inno a Maria che scioglie i nodi

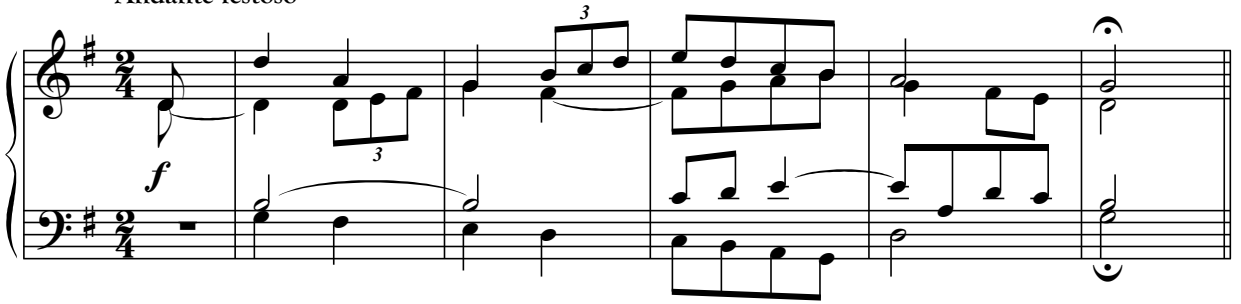
che si venera nella Parrocchia Incoronatella Pietà dei Turchini di Napoli

INNO A MARIA CHE SCIOGLE I NODI

Salvatore Di Blasi

Andante festoso

Organo



f

3

3

The organ introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, then a half note chord of A4 and C5. The melody continues with quarter notes G4, A4, B4, and C5, followed by a triplet of eighth notes G4, A4, B4. The left hand starts with a bass clef and a 2/4 time signature. It begins with a quarter rest, followed by a half note chord of G3 and B3. The bass line continues with quarter notes G3, A3, B3, and C4, followed by a triplet of eighth notes G3, A3, B3.

7 **Ritornello**

Ma - ri - a che scio - gli i no - di, Ma - dre tre

Org.



f

7

The organ accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, then a half note chord of A4 and C5. The melody continues with quarter notes G4, A4, B4, and C5, followed by a triplet of eighth notes G4, A4, B4. The left hand starts with a bass clef and a 2/4 time signature. It begins with a quarter rest, followed by a half note chord of G3 and B3. The bass line continues with quarter notes G3, A3, B3, and C4, followed by a triplet of eighth notes G3, A3, B3.

11

vol - te am - mi - ra - bi - le. Tu ci por - ti per ma - no all'ab -

Org.



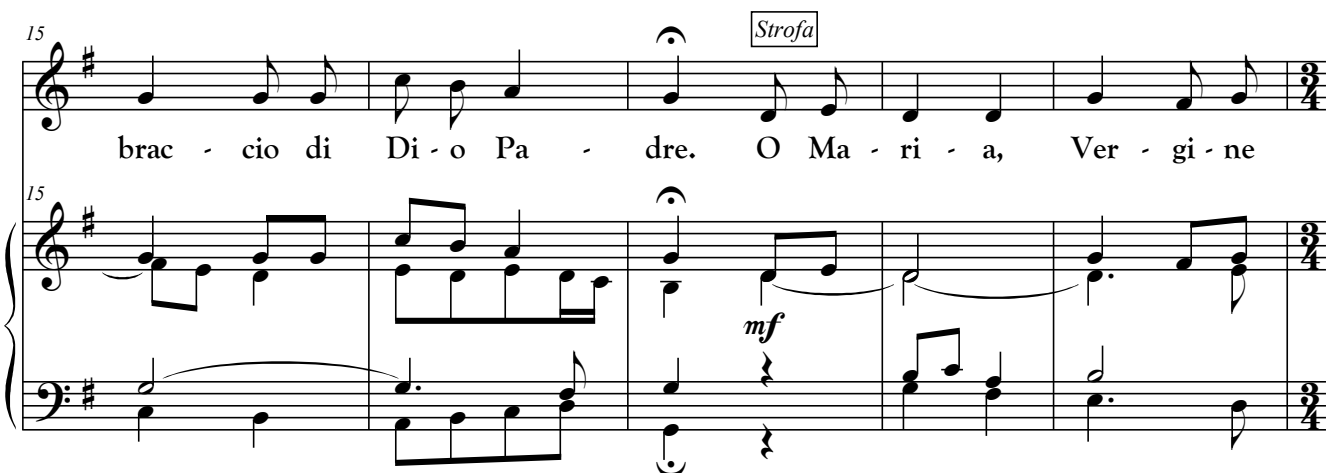
11

The organ accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, then a half note chord of A4 and C5. The melody continues with quarter notes G4, A4, B4, and C5, followed by a triplet of eighth notes G4, A4, B4. The left hand starts with a bass clef and a 2/4 time signature. It begins with a quarter rest, followed by a half note chord of G3 and B3. The bass line continues with quarter notes G3, A3, B3, and C4, followed by a triplet of eighth notes G3, A3, B3.

15 **Strofa**

brac - cio di Di - o Pa - dre. O Ma - ri - a, Ver - gi - ne

Org.



15

mf

The organ accompaniment for the third vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, then a half note chord of A4 and C5. The melody continues with quarter notes G4, A4, B4, and C5, followed by a triplet of eighth notes G4, A4, B4. The left hand starts with a bass clef and a 2/4 time signature. It begins with a quarter rest, followed by a half note chord of G3 and B3. The bass line continues with quarter notes G3, A3, B3, and C4, followed by a triplet of eighth notes G3, A3, B3.

Inno a Maria che scioglie i nodi

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and an organ accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 20. The lyrics are: "San - ta, Tu ci guar - di con cuo - re di Ma - dre, dal-le mi-". The second system starts at measure 24. The lyrics are: "se - rie che an-no-da-no il cuo - re Tu so - lo ci puoi li-be - ra - re." There are triplets and other musical markings throughout the score.

Bagheria, 13 Gennaio 2022

MARIA CHE SCIOGLI I NODI

Testo di don Claudio Campesato

Musica di Salvatore Di Blasi

Rit. Maria che sciogli i nodi,
Madre tre volte ammirabile
Tu ci porti per mano
all'abbraccio di Dio Padre.

1. O Maria, Vergine Santa,
Tu ci guardi con cuore di Madre,
dalle miserie che annodano il cuore
Tu solo ci puoi liberare.
2. La Sapienza che ti ha preservata,
benedetta Tu sola fra tutte,
come aiuto a noi Ti ha donata,
Tu snodi gli affanni e le pene.
3. Le Tue mani, o nostra Avvocata,
noi imploriamo, che afferrino ancora
tutti i nodi, che l'antico Nemico
ci stringe mortale nell'anima.

INNO A MARIA CHE SCIOGLIE I NODI

Schola Cantorum

Salvatore Di Blasi

Andante festoso Ritornello

Soprano *f* Ma - ri - a che scio-gli i no - di, Ma - dre tre vol-te am-mi-

Contralto *f* Ma - ri - a che scio-gli i no - di, Ma - dre tre vol-te am-mi-

Tenore *f* Ma - ri - a che scio-gli i no - di, Ma - dre tre vol-te am-mi-

Basso *f* Ma - ri - a che scio-gli i no - di, Ma - dre tre vol-te am-mi-

12 Strofa

S ra-bi-le. Tu ci por-ti per ma - no all'ab - brac - cio di Di-o Pa - dre. O Ma

C ra-bi-le. Tu ci por-ti per ma - no all'ab - brac - cio di Di-o Pa - dre.

T ra-bi-le. Tu ci por-ti per ma - no all'ab - brac - cio di Di-o Pa - dre.

B ra-bi-le. Tu ci por-ti per ma - no all'ab - brac - cio di Di-o Pa - dre.