


Moment for Morricone

Score Coro

Morricone/DeMeij

Andante (Il Bello, il Brutto, il Cattivo) 

Adagio

Soprano *ff* Ah _____ Ah _____

Alto *ff* Ah _____ Ah _____

Tenor *ff* Ah _____ Ah _____

Bassi *ff* Ah _____ Ah _____

16

S _____

A _____

T _____

B _____

34

S *ff* Oh _____ Ho _____

A *ff* Oh _____ Ho _____

T *ff* Oh _____ Ho _____

B Oh _____ Ho _____

ff

fischando

46

Musical score for measures 46-56, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#). The tempo is marked *mf* *fischando*. The lyrics are "Ho" and "ha". The score includes triplets and accents.

57

Musical score for measures 57-65, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#). The lyrics are "Ho". The score includes triplets and accents.

66

Andantino

(C'era una volta il West)
Solo Soprano

Musical score for measures 66-75, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#). The tempo is marked **Andantino**. The lyrics are "Ho" and "Ob". The score includes triplets and accents.

81

S
A
T
B

ff Ho
ff Ho
ff Ho

92

S
A
T
B

Ho Ho Ho Ho Ho
Ho Ho Ho Ho Ho
Ho Ho Ho Ho Ho
Ho Ho Ho Ho Ho

100

Allegro Moderato

Allegro Vivace

S
A
T
B

Ho Ho Ho Ho Ho Ho Ho Ho Ho Ho Ho Ho

114

S
A
T
B

Ah Ah
Ah Ah
Ah Ah
Ah Ah

129

S
A
T
B

Ah Ah Ah ha
Ah Ah Ah Ah
Ah Ah Ah Ah
Ah Ah Ah Ah

139

S
A
T
B

ha Ah Ah
Ah Ah Ah
Ah Ah Ah
Ah Ah Ah