

# AVE MARIA

per 4 voci dispari e organo

1987/2001

**Andante moderato**

Soprani  
(o Tenori)

A - ve, Ma - ri - a, gra - ti - a

Organo

*mp*

Ped.

ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

e - ri - bus et be - ne - di - ctus, et be - ne -

di - ctus fru - ctus ven - tris tu - i, Ie -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "di - ctus fru - ctus ven - tris tu - i, Ie -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a flowing eighth-note pattern in the left hand and a more melodic line in the right hand.

sus. San - cta Ma - ri - a, ma - ter

San - cta Ma - ri - a, ma - ter

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San - cta Ma - ri - a, ma - ter

The second system of the musical score features four vocal parts and piano accompaniment. The vocal parts are written in four staves, each with a different clef (Soprano, Alto, Tenor, Bass) and the same key signature of three flats. The lyrics for all parts are "sus. San - cta Ma - ri - a, ma - ter". The piano accompaniment is written in a grand staff with the same key signature and time signature. It continues the eighth-note pattern in the left hand and provides harmonic support for the vocal lines.

De - i, o - ra pro no - bis, pro no - bis pec - ca -

De - i, o - ra pro no - bis, pro no - bis pec - ca -

De - i, o - ra pro no - bis, pro no - bis pec - ca -

De - i, o - ra pro no - bis, pro no - bis pec - ca -

*cresc.....*

to - ri - bus, nunc et in ho - ra, nunc et in

to - ri - bus, nunc et in ho - ra, nunc et in

to - ri - bus, nunc et in ho - ra, nunc et in

to - ri - bus, nunc et in ho - ra, in ho - ra

*dim..... dolce*

ho - ra, in ho - ra mor - tis, in ho - ra, in  
 ho - ra, in ho - ra mor - tis, in ho - ra, in  
 ho - ra, in ho - ra mor - tis, in ho - ra, in  
 mor - tis, mor - tis, mor - tis, in ho - ra, in

The first system consists of four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

ho - ra mor - tis no - - stræ. *p* A - -  
 ho - ra mor - tis no - - stræ. *p* A - -  
 ho - ra mor - tis no - - stræ. *p* A - -  
 ho - ra mor - tis no - - stræ. *p* A - -

The second system continues with four vocal staves and two piano staves. The vocal parts end with a long note on the word 'stræ'. The piano accompaniment continues with similar textures. The key signature remains three flats, and the time signature is 4/4. The tempo marking *rall.....* is present above the first vocal staff.

men, a - - - men.

men, a - - - men.

men, a - - - men.

men, a - - - men.

men, a - - - men.