

# ALLELUIA VII

per assemblea, schola a 4 v.d. ed organo

Salvatore Di Blasi

Con festosa solennità

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —

Organo

*f* *rall.*

Detailed description: This block contains the organ and vocal line for the first system. The organ part is written in a grand staff (treble and bass clefs) with a 6/8 time signature. It begins with a forte (*f*) dynamic and concludes with a *rall.* (ritardando) marking. The vocal line is written in a single treble clef staff, also in 6/8 time, and includes the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —'. The vocal line also features a *rall.* marking at the end.

## SCHOLA

S Al - le - lu - ia.

C Al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

T Al - le - lu - ia, al - le - lu - ia.

B Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*f* *rall.*

Detailed description: This block contains the vocal parts for the Schola, consisting of Soprano (S), Alto (C), Tenor (T), and Bass (B) staves. The music is in 6/8 time and begins at measure 6. Each part starts with a forte (*f*) dynamic and ends with a *rall.* (ritardando) marking. The lyrics are: Soprano: 'Al - le - lu - ia.'; Alto: 'Al - le - lu - ia, al - le - lu - ia al - le - lu - ia.'; Tenor: 'Al - le - lu - ia, al - le - lu - ia.'; Bass: 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.'

Bagheria 29 Maggio 2020  
Solennità di Pentecoste