

Maria nella bottega del falegname

F. De Andrè

Flauto/Ottavino

Oboe

Clarinet

Percussion

Tom

tamb. basco (solo pelle)

Timpani

corto!

Steel guitar

muted

Harp

sordina

Synthesizer

ff

Soprano

Contralto

Tenor

Bass

Maria

Giuseppe

Violin I

Violin II

Viola

Cello

pizz.

Double Bass

pizz.

Maria nella bottega del falegname

10 *solo soffio nella posizione*

Fl.Ob.

Ob.

Cl.

10 *tam*
tamb.basco (solo pelle)

Perc.

10 *corto!*

Timp.

10

st. gtr.

10

Hp.

10 *ff*

Synth.

10

S.

CAlt.

T.

B.

10

M.

10

G.

10

Vln. I.

10

Vln. II.

10

Vla.

10

Vc.

10

D.B.

20

F1.Ot.

Ob.

Cl.

Perc. *sonagli*

Timp.

st. gtr. *suono ordinario*
accordo *Accordi in stile rock*

Hp.

Synth.

S.

CAlt.

T.

B.

M.

G.

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B.

La - La - Do Sol La - La - Do Sol Do

tem pie di que sta cit tà den cuo re le quan do sme tte rà? Fa le
stra de sa le il tuo den den val le quan do sme tte fren fren qual che

Al le tem pie ad dor men ta te di que sta cit tà pul sa il cuo re d'un mar tel lo quan do sme tte rà? Fa le
Dal le stra de al la mon ta gna sa le il tuo den o gni val le di Gior dà nia im pa ra il tuo fren fren qual che

Maria nella bottega del falegname

FL.Ob. Cl. Perc. Timp. st.gtr. Hp. Synth. S. CAlt. T. B. M. G. Vln. I Vln. II Vla. Vc. D.B.

27 *ev. Ottavino (di legno)*

Re- La- Fa Sol7 Do Re- La- Fa Sol La-

gna me, quan ti col pi_or mai, qua nto an co ra lo as sot ti glie rai? to.
 grup po di do lo re muo ve il pas so_in que to, al tri_as pet tan di lar be re_a quel le se fi_a ce

gna me, su quel le gno, quan ti col pi_or mai, qua nto an co ra con la pial la lo as sot ti glie rai? to.
 grup po di do lo re muo ve il pas so_in que to, al tri_as pet tan di lar be re_a quel le se fi_a ce

Detailed description: This is a page of a musical score for the opera 'Maria nella bottega del falegname'. The page is numbered '4' in the top left. The title 'Maria nella bottega del falegname' is centered at the top. The score includes parts for Flute/Oboe, Clarinet, Percussion, Timpani, String Trio (Violin, Viola, Violoncello), Harp, Synthesizer, Soprano, Contralto, Tenor, Bass, Mezzo-soprano, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time. The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics in Italian. The string trio and double bass parts provide harmonic support. The harp and synthesizer parts are also present. The score is marked with a rehearsal mark '27' at the beginning of the page.

Fl.Ot. 34 *f* *l*

Ob. *l*

Cl. *l*

Perc. 34 *f* *l*

Timp. 34 *f* *l*

st.gtr. 34 *f* *l*

Hp. 34 *f* *l*

Synth. 34 *f* *l*

S. 34 *f* *l*

CAlt. 34 *f* *l*

T. 34 *f* *l*

B. 34 *f* *l*

M. 34 *f* *l*

G. 34 *f* *l*

Vln. I 34 *f* *l*

Vln. II 34 *f* *l*

Vla. 34 *f* *l*

Vc. 34 *f* *l* *pizz.*

D.B. 34 *f* *l* *pizz.*

This musical score page, numbered 6, is titled "Maria nella bottega del falegname". It features a variety of instruments and vocal parts. The instruments include Flute (Fl.Ot.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Timpani (Timp.), String Ensemble (st.gtr.), Harp (Hp.), Synth, Soprano (S), Contralto (CAlt), Tenor (T), Bass (B), Mezzo-soprano (M), Guitar (G), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system begins at measure 43. The Flute part is marked "Flauto". The Percussion part includes a snare drum. The String Ensemble part includes a box labeled "La -". The Harp part includes a box labeled "La -". The Mezzo-soprano part includes a box labeled "La -". The Violoncello part includes the marking "pizz.". The second system begins at measure 44. The score is written in a standard musical notation with various clefs and time signatures.