

Score

L' infanzia di Maria

F. De Andrè

• = 72

Flute

Oboe

Clarinet

Percussion

Guitar

Harp

Synthesizer

Soprano

Contralto

Tenor

Bass

Voice

Violin I

Violin II

Viola

Cello

Double Bass

solo 2. volta

solo 2. volta

arr. Giovanni D'Aquila

L' infanzia di Maria

This musical score is for the second page of 'L' infanzia di Maria'. It features a variety of instruments and a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in the first measure, followed by rests and a final melodic phrase.
- Ob. (Oboe):** Enters in the second measure with a melodic line, continuing through the fourth measure.
- Cl. (Clarinet):** Enters in the second measure with a melodic line, continuing through the fourth measure.
- Perc. (Percussion):** Shows a rhythmic pattern in the first measure, followed by rests.
- Gtr. (Guitar):** Shows a rhythmic pattern in the first measure, followed by rests.
- Hp. (Harp):** Features a complex, flowing arpeggiated pattern in the right hand and a simpler bass line in the left hand.
- Synth (Synthesizer):** Remains silent throughout this section.
- S. (Soprano Voice):** Remains silent throughout this section.
- CAlt. (Cello/Alto):** Remains silent throughout this section.
- T. (Tenor):** Remains silent throughout this section.
- B. (Bass):** Remains silent throughout this section.
- Vln. I (Violin I):** Remains silent throughout this section.
- Vln. II (Violin II):** Enters in the second measure with a melodic line, continuing through the fourth measure.
- Vla. (Viola):** Enters in the second measure with a melodic line, continuing through the fourth measure.
- Vc. (Violoncello):** Enters in the second measure with a melodic line, continuing through the fourth measure.
- D.B. (Double Bass):** Enters in the second measure with a melodic line, continuing through the fourth measure.

L'infanzia di Maria

10 1 2 Lento

Fl.

Ob.

Cl.

Perc.

Gtr.

Hp.

Synth

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scio glie la ne ve_al so le, ri tor na l'ac qua_al ma re,

Scio glie la ne ve_al so le, ri tor na l'ac qua_al ma re,

Scio glie la ne ve_al so le, ri tor na l'ac qua_al ma re,

Scio glie la ne ve_al so le, ri tor na l'ac qua_al ma re,

16

Fl.

Ob.

Cl.

Perc.

Gtr.

Hp.

Synth

S

CAlt.

T

B

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

il ven to_e la sta gio ne ri tor na no_a gio ca re. Ma non per te, bam bi na, che nel tem pio res ti chi na. Ma non per te, bam

il ven to_e la sta gio ne ri tor na no_a gio ca re. Ma non per te, bam bi na, che nel tem pio res ti chi na. Ma non per te, bam

il ven to_e la sta gio ne ri tor na no_a gio ca re. Ma non per te, bam bi na, che nel tem pio res ti chi na. Ma non per te, bam

il ven to_e la sta gio ne ri tor na no_a gio ca re. Ma non per te, bam bi na, che nel tem pio res ti chi na. Ma non te, bam

23

Fl.

Ob.

Cl.

Perc.

Gtr.

Hp.

Synth

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

bi na, che nel tem pio res ti chi na.

bi na, che nel tem pio res ti chi na.

bi na, che nel tem pio res ti chi na.

bi na, che nel tem pio res ti chi na.

3

This page of the musical score, numbered 6, is titled "L' infanzia di Maria". It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are for Soprano (S), Contralto (CAlt), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 27. The Harp part is particularly active, playing a continuous arpeggiated pattern. The vocal parts are mostly silent on this page, with the Soprano part showing some activity in the final measure. The string parts provide a steady accompaniment, with the Double Bass and Violoncello parts showing more melodic movement.

This page of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), Synth, Soprano (S), Contralto (CAlt), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The vocal parts (S, CAlt, T, B) have the following lyrics:

S
CAlt
T
B

Scio gli_i ca pel li_e guar da, già

Scio gli_i ca pel li_e guar da, già

Scio gli_i ca pel li_e guar da, già

Scio gli_i ca pel li_e guar da, già

The score features a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '32' is present at the beginning of several staves, and a first ending bracket labeled '2' spans the final measures of the page.

Presto

Fl.

Ob.

Cl.

Perc.

Gtr.

Hp.

Synth

S.
ven go no!

CAlt.
ven go no!

T.
8 ven go no! Guar da la, guar da la, scio glie_i ca pel li, so no più lun ghi dei nos tri man tel li, guar da la pel le te ne ra, lie ve, ris plen de_al
3 guar da la, scio glie_i ca pel li, so no più lun ghi dei nos tri man tel li, guar da le ma ni, guar da le_il vi so, sem bra ve

B.
8 ven go no! Guar da la, guar da la, scio glie_i ca pel li, so no più lun ghi dei nos tri man tel li, guar da la pel le te ne ra, lie ve, ris plen de_al
3 guar da la, scio glie_i ca pel li, so no più lun ghi dei nos tri man tel li, guar da le ma ni, guar da le_il vi so, sem bra ve

Vln. I
3

Vln. II
3

Vla.
3

Vc.
3

D.B.
3

43

Fl.

Ob.

Cl.

Perc.

Gtr.

Hp.

Synth.

S.

CAlt.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

so le co me la ne ve. Guar da le ma ni, guar da le il vi so, sem bra ve nu ta dal Pa ra di so, guar da le for me, la pro por zio ne, sem bra ve nu ta dal Pa ra di so. Guar da le gli oc chi, guar da i ca pel li, guar da le ma ni, guar da le il col lo, guar da la car ne, guar da il suo vi so, guar da i ca so le co me la ne ve. Guar da le ma ni, guar da le il vi so, sem bra ve nu ta dal Pa ra di so, guar da le for me, la pro por zio ne, sem bra ve nu ta dal Pa ra di so. Guar da le gli oc chi, guar da i ca pel li, guar da le ma ni, guar da le il col lo, guar da la car ne, guar da il suo vi so, guar da i ca

This musical score page includes the following parts and lyrics:

- Vocalists:** Soprano (S), Contralto (CAlt), Tenor (T), and Bass (B). The lyrics for the Tenor and Bass parts are: "nu ta per Ten ta zio ne. Guar da la pel li del Pa ra di so. Guar da la car ne, guar da le il col lo, sem bra ve nu ta dal suo sor ri so, guar da le".
- Instruments:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Structure:** The score is divided into two systems. The first system covers measures 47 to 50, and the second system covers measures 51 to 54. Each system begins with a double bar line and a first ending bracket.

Tempo 1°

Fl.

Ob.

Cl.

Perc.

Gtr.

Hp.

Synth

S.

CAlt.

T.
8
gli_oc chi, guar da la ne ve, guar da la car ne del Pa ra di so.

B.
gli_oc chi, guar da la ne ve, guar da la car ne del Pa ra di so.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score is for the piece 'L' infanzia di Maria', page 11. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet) and Percussion are mostly silent, indicated by rests. The Guitar (Gtr.) and Harp (Hp.) provide accompaniment. The strings (Violins I and II, Viola, Violoncello, Double Bass) play rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'gli oc chi, guar da la ne ve, guar da la car ne del Pa ra di so.' The score is marked 'Tempo 1°' and includes dynamic markings like '51'.

56

Fl.

Ob.

Cl.

Perc.

56

Gtr.

56

Hp.

Synth

56

S.

CAlt.

T.

B.

56

Vln. I.

56

Vln. II.

Vla.

Vc.

D.B.

This page of the musical score includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with dynamics *61* and *2*.
- Ob.** (Oboe): Treble clef, rests.
- Cl.** (Clarinet): Treble clef, rests.
- Perc.** (Percussion): Percussion clef, rests.
- Gtr.** (Guitar): Treble clef, melodic line with dynamics *61* and *2*.
- Hp.** (Harpsichord): Grand staff (treble and bass clefs), accompaniment with dynamics *61* and *2*.
- Synth.** (Synthesizer): Grand staff, rests.
- S.** (Soprano): Treble clef, rests.
- CAlt.** (Contralto): Treble clef, rests.
- T.** (Tenore): Treble clef, rests.
- B.** (Basso): Bass clef, rests.
- Vln. I** (Violin I): Treble clef, melodic line with dynamics *61* and *2*.
- Vln. II** (Violin II): Treble clef, accompaniment with dynamics *61* and *2*.
- Vla.** (Viola): Bass clef, accompaniment with dynamics *61* and *2*.
- Vc.** (Violoncello): Bass clef, accompaniment with dynamics *61* and *2*.
- D.B.** (Double Bass): Bass clef, accompaniment with dynamics *61* and *2*.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The page concludes with a double bar line and repeat signs.

66

Fl.

Ob.

Cl.

Perc.

Gtr.

Hp.

Synth

S

CAlt

T

B

66

Parlato: Secondo l'ordine ricevuto, Giuseppe portò la bambina nella propria casa e subito se ne partì per dei lavori che lo attendevano

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl.

Ob.

Cl.

Perc.

Gtr.

Hp.

Synth

S

CAlt

T

B

75

fuori dalla Giudea.

Rimase lontano quattro anni.

Vln. I

Vln. II

Vla.

Vc.

D.B.