

Jesus bleibet meine Freude

From Cantata No 147

J. S. Bach (1685-1750)

M

P

5

S

A

T

B

8

Je - sus blei - bet mei - ne Freu - de,

Je - sus blei - bet mei - ne Freu - de,

Je - sus blei - bet mei - ne Freu - de,

Je - sus blei - bet mei - ne Freu - de,

M

P

simili

simili

simili

simili

14

mei - - nes Her - - zens Trost und Saft,
 mei - - nes Her - - zens Trost und Saft,
 8 mei - - nes Her - - zens Trost und Saft,
 mei - - nes Her - - zens Trost und Saft,

19

8

24 *cresc.* *f*

Je - sus weh - ret al - lem Lei - de, er ist

cresc. *f*

Je - sus weh - ret al - lem Lei - de, er ist

cresc. *f*

8 Je - sus weh - ret al - lem Lei - de, er ist

cresc. *f*

Je - sus weh - ret al - lem Lei - de, er ist

30

mei - - nes Le - bens Kraft,

mei - - nes Le - bens Kraft,

8 mei - - nes Le - bens Kraft,

mei - - nes Le - - bens Kraft,

Musical notation for measures 35-39. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Musical notation for measures 40-44. It includes four vocal staves with lyrics and a piano accompaniment. The lyrics are: "mei - - ner Au - - gen Lust und Son - ne,". The piano accompaniment continues with a similar rhythmic pattern to the previous section. A piano (*p*) dynamic marking is present at the beginning of measure 40. A fermata is placed over the final note of the vocal lines in measure 44. The piano accompaniment ends with a triplet of notes in the final measure.

44

cresc.

mei - - ner See - - le Schatz und

cresc.

mei - - ner See - - le Schatz und

cresc.

8 mei - - ner See - - le Schatz und

mei - - ner See - - le Schatz und

49

cresc.

Won - ne, da - - rum

cresc.

Won - ne, da - - rum

cresc.

8 Won - ne, da - - rum

Won - ne, da - - rum

53

lass ich Je - sum nicht, aus dem
 lass ich Je - sum nicht, aus dem
 8 lass ich Je - - sum nicht, aus dem
 lass ich Je - - sum nicht, aus dem

58

Her - - zen und Ge - - sicht.
 Her - - zen und Ge - - sicht.
 8 Her - - zen und Ge - - sicht.
 Her - - zen und Ge - - sicht.

62

8

67

8