

**M**

Sopr.

Alt. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Ten. Freu - de, schö - ner Göt - ter - fun - ken, - Toch - ter aus E -

Bass. Freu - de, schö - ner Göt - ter - fun - ken, - Toch - ter aus E -

CHOR.

Freu - de, schö - ner Göt - ter - fun - ken, - Toch - ter aus E -

**M**

li - si - um, wir be - tre - ten feu - er - trun - ken,

li - si - um, wir be - tre - ten feu - er - trun - ken,

li - si - um, wir be - tre - ten feu - er - trun - ken,

li - si - um, wir be - tre - ten feu - er - trun - ken,

**M**



le Men - schen wer - den Brü - der, wo dein sanf - ter

le Men - schen wer - den Brü - der, wo dein sanf - ter

le Men - schen wer - den Brü - der, wo dein sanf - ter

le Men - schen wer - den Brü - der, wo dein sanf - ter

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "le Men - schen wer - den Brü - der, wo dein sanf - ter". The piano part features a steady accompaniment with chords and moving lines in both hands.

Flü - gel weit; dei - ne Zau - ber bin - den wie - der,

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The second system continues with four vocal staves and piano accompaniment. The lyrics are: "Flü - gel weit; dei - ne Zau - ber bin - den wie - der,". The piano part continues with a similar accompaniment style.

was die Mo - de streng ge - theilt; al - le Men - schen  
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*Red.* \* *Red.* \* *Red.* \* *Red.* \*

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.  
 wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.  
 wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.  
 wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.