

Antonio
VIVALDI

Gloria

RV 589

*Edited and Translated by
Clayton Westermann*


Vocal Score
Klavierauszug

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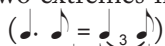

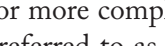
PREFACE

The source of this edition of Antonio Vivaldi's *Gloria* is *Raccolta Renzo Giordano, Opere Sacre*, Tome I. ff. 90–129r in the Biblioteca Nazionale in Turin. The full score, orchestra parts, and vocal score are faithfully represented as in Vivaldi's original notation. Errors that may be found in earlier editions have been rectified.

Because Baroque composers often presided over performances of their own works and because general stylistic practices were assumed to be understood, notation of the period seems clean in the absence of slurs, ornaments, dynamic indications, and even figures for the basso continuo part. For this edition all such markings have been represented as in the original score, and suggestions for trills or dynamics which would normally be executed as standard procedure by Baroque musicians are indicated in brackets.

Corrections and additions to the original figured bass part are shown in brackets in order to facilitate performance and are consistent with the instrumental and vocal parts. Editorial slurs have been included in the voice parts to satisfy contemporary practice in indicating the prosody of the text, and those added for musical considerations are bracketed. The treble clef has been substituted for the original soprano, alto, and tenor clefs in the voices, and hemiola brackets are shown to aid the performer in recognizing the cross stress patterned by 3 groups of 2 beats imposed upon 2 measures of 3 beats (i.e. $\frac{3}{4}$ .

Attention must be called to the rhythmic notation in the chorus "Domini Fili Unigenite." This dotted rhythm (continuous in the bass part) seemed to convey a variety of meanings to musicians during the Baroque period and contradictory interpretations have only increased since the eighteenth century.

Two extremes in treatment are 1) to equate the constant dotted rhythm to a swaying triplet division ( or 2) to exaggerate the rhythmic articulation in French Overture tradition as double dots (). There is evidence, however, that the dotted system was a "Baroque shorthand" for more complex ratios such as 3:2 (i.e. ). Consideration of this interpretation, usually referred to as "expressive rhythm" would suggest an uneven ratio of long to short notes in relationship to the character or expression of the music.

The orchestra calls for Tromba (Trumpet in C), Oboe, Violin I and II, Viola, Basso Continuo (Violoncello, Bass, and keyboard instrument). The entire group is utilized in Movements 1, 11, and 12. Otherwise the tromba are not used except for an oboe solo in No. 6.

Clayton J. Westermann
Huntington, NY
August 15, 1967

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ORCHESTRA

2 Oboes (No. 8), Bassoon (opt.), Keyboard
Violin I, Violin II, Viola, Violoncello, Double Bass

Complete orchestral parts compatible with this vocal score are available (Cat. No. A2732) from

E. F. Kalmus & Co., Inc.
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Boca Raton, FL 33487 USA
(800) 434 - 6340
www.kalmus-music.com

GLORIA

1. Gloria in Excelsis

Antonio Vivaldi
 Edited and translated by
 Clayton Westermann

Allegro

[Tpt., Ob., Str.]

4

7

6 7 6

10

7 6 7 6

12

7 6 7

14

5

17

GLO-RI-A, Glo-ri-fy, GLO-RI-A, glo-ri-fy, GLO-RI-A, glo-ri-fy,
 GLO-RI-A, Glo-ri-fy, GLO-RI-A, glo-ri-fy, GLO-RI-A, glo-ri-fy,
 GLO-RI-A, Glo-ri-fy, GLO-RI-A, glo-ri-fy, GLO-RI-A, glo-ri-fy,
 GLO-RI-A, Glo-ri-fy, GLO-RI-A, glo-ri-fy, GLO-RI-A, glo-ri-fy,

17

3

20

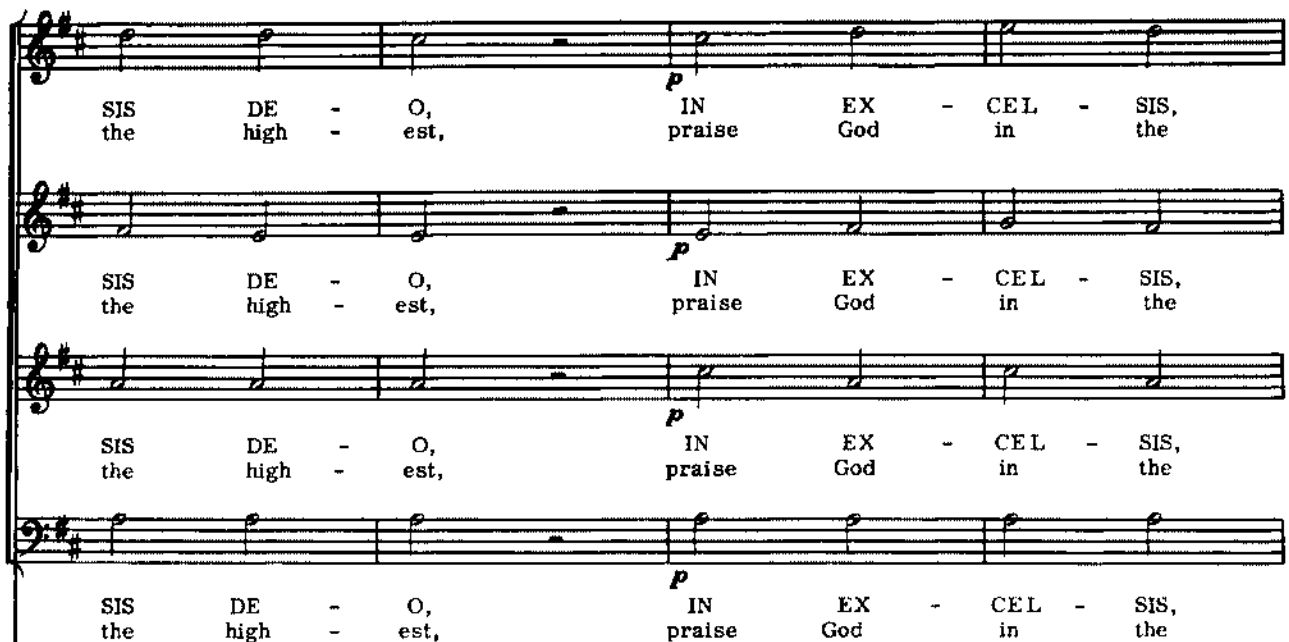
GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL in
 GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL in
 GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL in
 GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL in

20

6
4

7
5

23



SIS DE - O, IN EX - CEL - SIS,
the high - est, praise God in the

SIS DE - O, IN EX - CEL - SIS,
the high - est, praise God in the

SIS DE - O, IN EX - CEL - SIS,
the high - est, praise God in the

SIS DE - O, IN EX - CEL - SIS,
the high - est, praise God in the

23



6 5 3 6 7 6
4 4 4 4 5 4

27



DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
high - est, glo - ri - fy, glo - ri - fy, glo - ri -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
high - est, glo - ri - fy, glo - ri - fy, glo - ri -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
high - est, glo - ri - fy, glo - ri - fy, glo - ri -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
high - est, glo - ri - fy, glo - ri - fy, glo - ri -

27



5 3

4 4

31

A, GLO - RI - A, IN EX - CEL - SIS DE -
 fy, glo - ri - fy, praise God in the high -

A, GLO - RI - A, IN EX - CEL - SIS DE -
 fy, glo - ri - fy, praise God in the high -

A, GLO - RI - A, IN EX - CEL - SIS DE -
 fy, glo - ri - fy, praise God in the high -

A, GLO - RI - A, IN EX - CEL - SIS DE -
 fy, glo - ri - fy, praise God in the high -

31

35

O, est, *f* GLO - RI - A,
 glo - ri - fy,

O, est, *f* GLO - RI - A,
 glo - ri - fy,

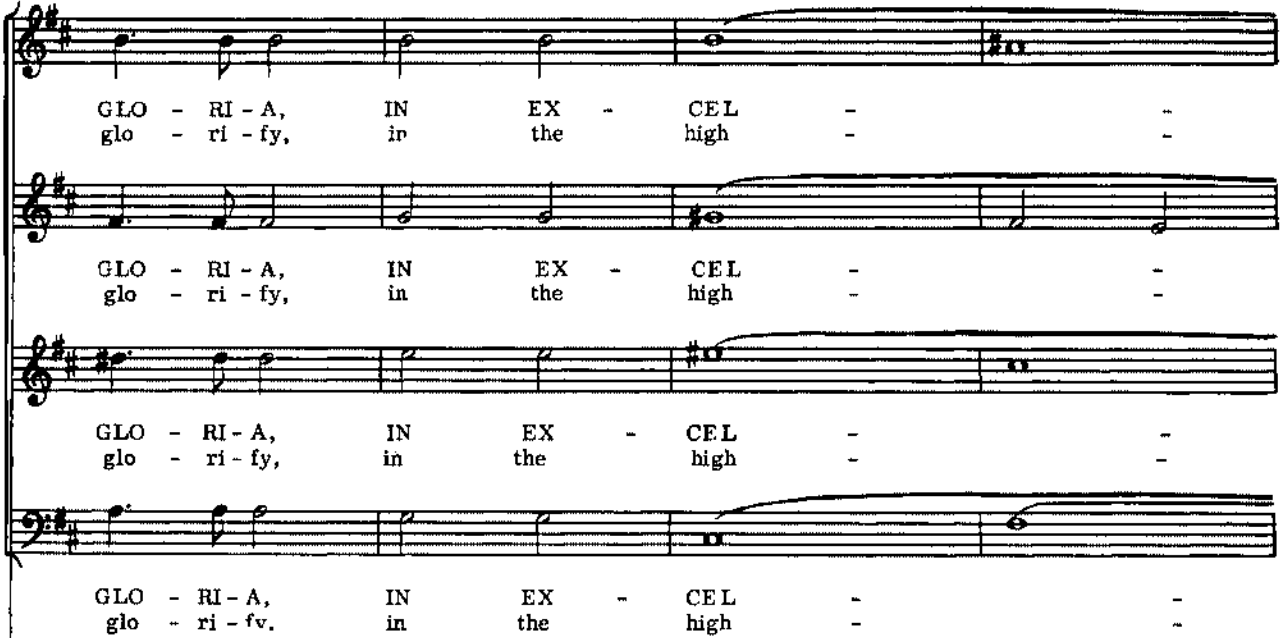
O, est, *f* GLO - RI - A,
 glo - ri - fy,

O, est, *f* GLO - RI - A,
 glo - ri - fy,

35

#3

39



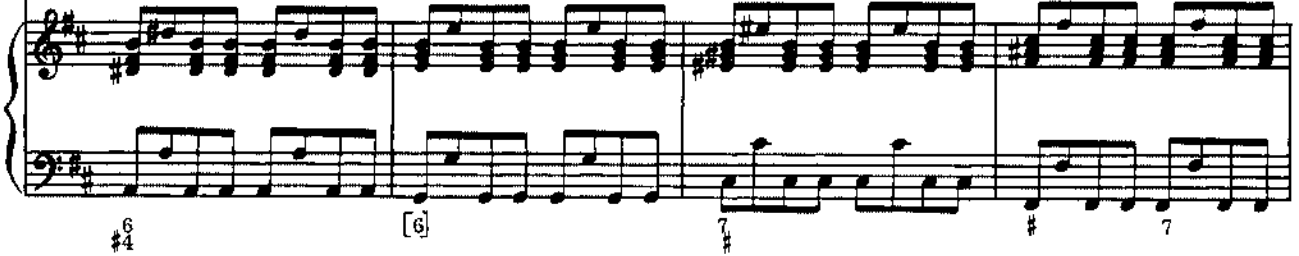
GLO - RI - A, IN EX - CEL -
 glo - ri - fy, in the high -

GLO - RI - A, IN EX - CEL -
 glo - ri - fy, in the high -

GLO - RI - A, IN EX - CEL -
 glo - ri - fy, in the high -

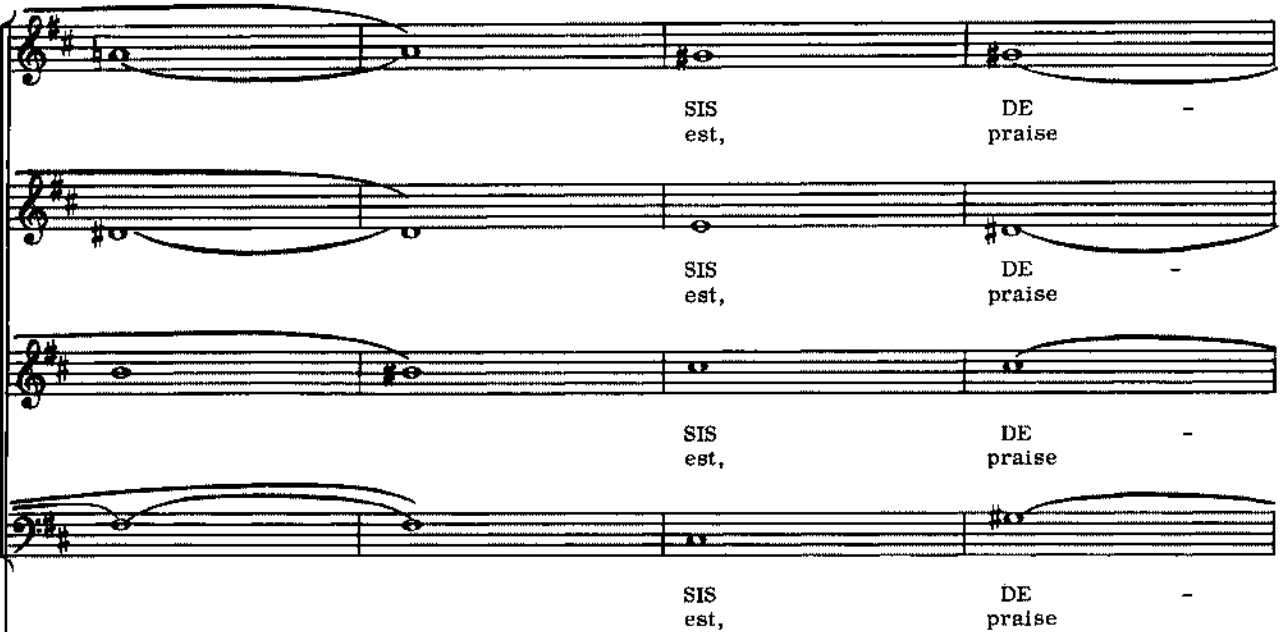
GLO - RI - A, IN EX - CEL -
 glo - ri - fy, in the high -

39



6 #4 [6] 7 # 7

43



SIS est, DE praise -
 SIS est, DE praise -
 SIS est, DE praise -
 SIS est, DE praise -

43



#6 6 #4 #5
 #3 #3 4

47

O,
God,

O,
God,

O,
God,

O,
God,

47

#3

5

50

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

50

6

6

53

CEL - SIS DE O, GLO - RI - A IN EX -
 migh - ty, glo - ry, glo - ry to God al -

53

7
5 # 7

57

CEL - SIS DE O,
 migh - ty, glo - ry, glo - ry, glo - ry

57

4 5 3

61

IN EX - CEL
in the high - - - - -

IN EX - CEL
in the high - - - - -

IN EX - CEL
in the high - - - - -

IN in EX the - CEL high - - - - -

61

6 7 6

64

- - - - - SIS,
est, - - - - -

- - - - - SIS,
est, - - - - -

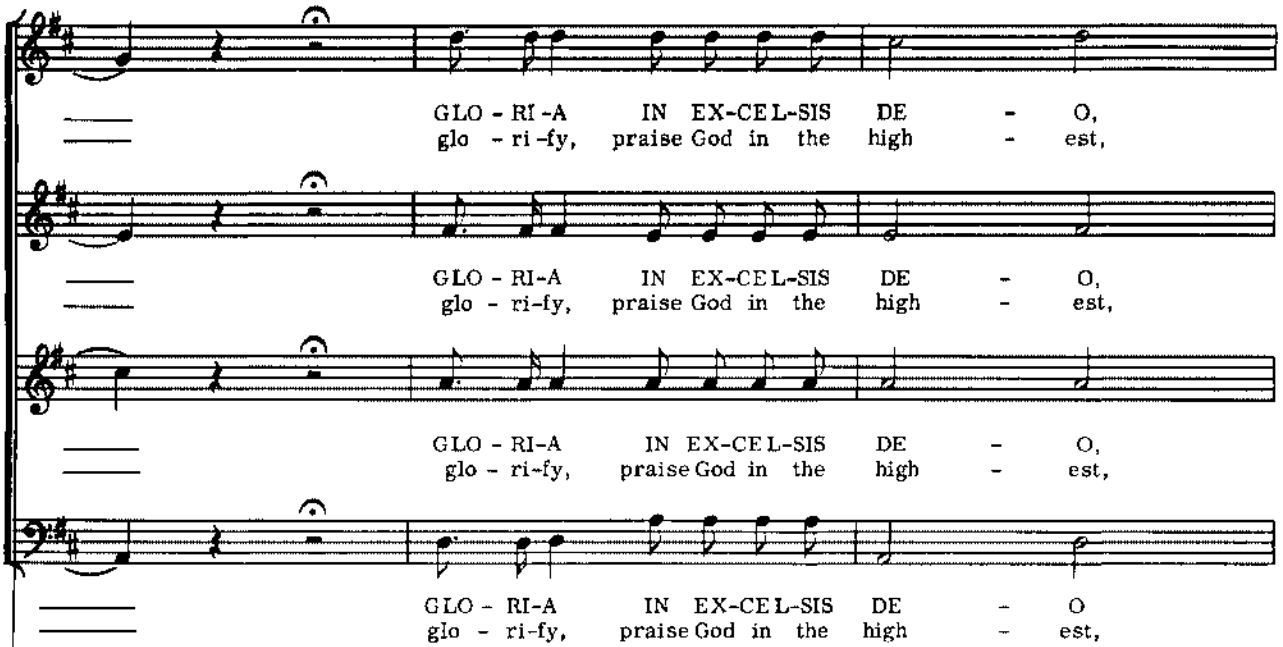
- - - - - SIS,
est, - - - - -

- - - - - SIS,
est, - - - - -

64


7 6 7

67



Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. Each staff begins with a fermata over the first measure. The lyrics are: GLO - RI - A IN EX - CEL - SIS DE - O, glo - ri - fy, praise God in the high - est,

67



Piano accompaniment for measures 67-69. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a simpler accompaniment. Measure numbers 5 and 3 are indicated below the staff.

70



Four empty vocal staves (Soprano, Alto, Tenor, Bass) for measures 70-72.

70



Piano accompaniment for measures 70-72. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment. Measure numbers 5 and 3 are indicated below the staff.

2. Et in Terra Pax

Andante

[mp]
Strings

5

[6] 6 7 #3
5 5

9

[mp] ET IN TER - RA PAX HO -
And on earth let peace be

[mp] ET IN TER - - RA PAX HO -
And on earth let peace be

9

6 6 8 7
5 5

13

[mp] ET IN TER - RA PAX HO -
And on earth let peace be

[mp] ET IN TER - RA PAX HO -
And on earth let peace be

MI - NI - BUS, BO - NE,
known by men, peace on

MI - NI - BUS, ET IN TER - RA
known by men, and on earth let

13

6 5 9 8 7

17

MI - NI - BUS, ET IN TER - RA PAX HO -
known by men, and on earth let peace be

MI - NI - BUS, BO - NE, BO - NE,
known by men, peace on earth to

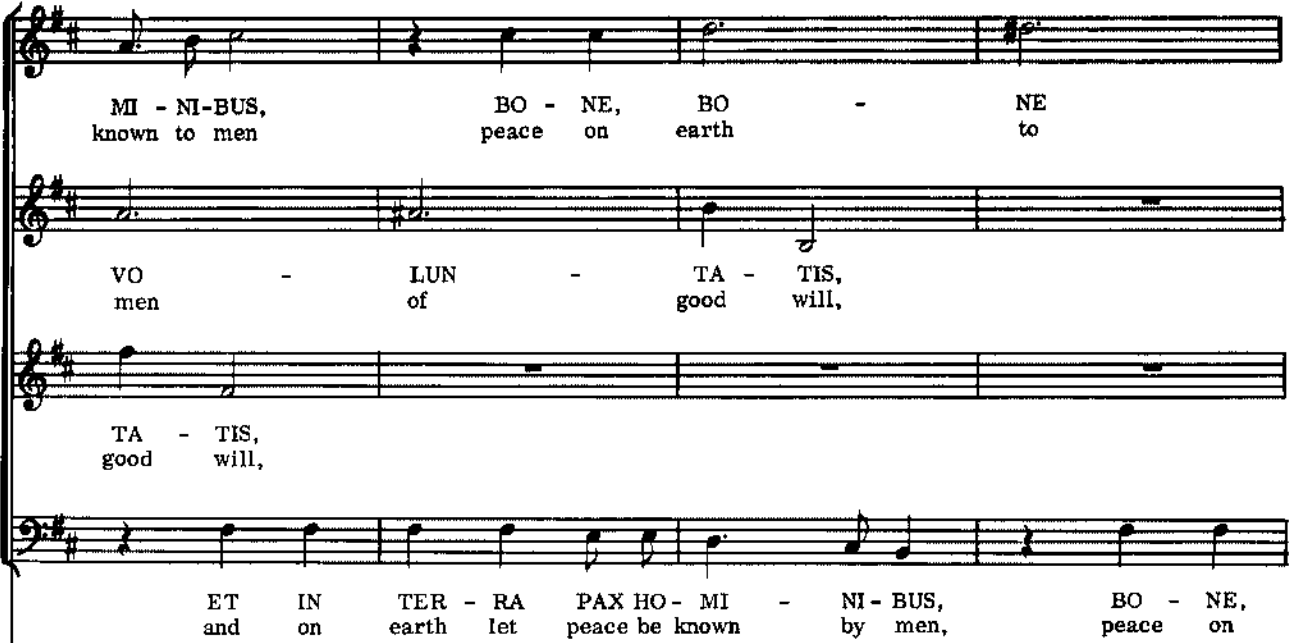
BO - NE, VO - LUN,
earth to men of

PAX HO - MI - NI - BUS,
peace be known by men,

17

6 6 7

21

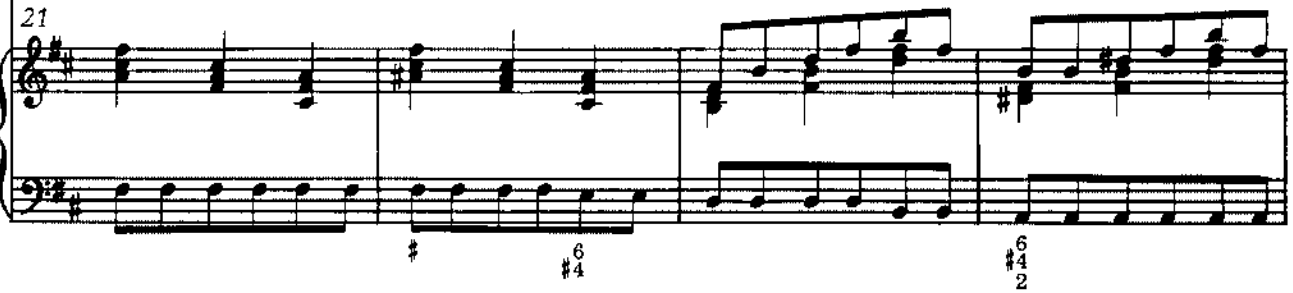


MI - NI-BUS, BO - NE, BO NE
 known to men peace on earth to

VO LUN TA - TIS,
 men of good will,

TA - TIS,
 good will,

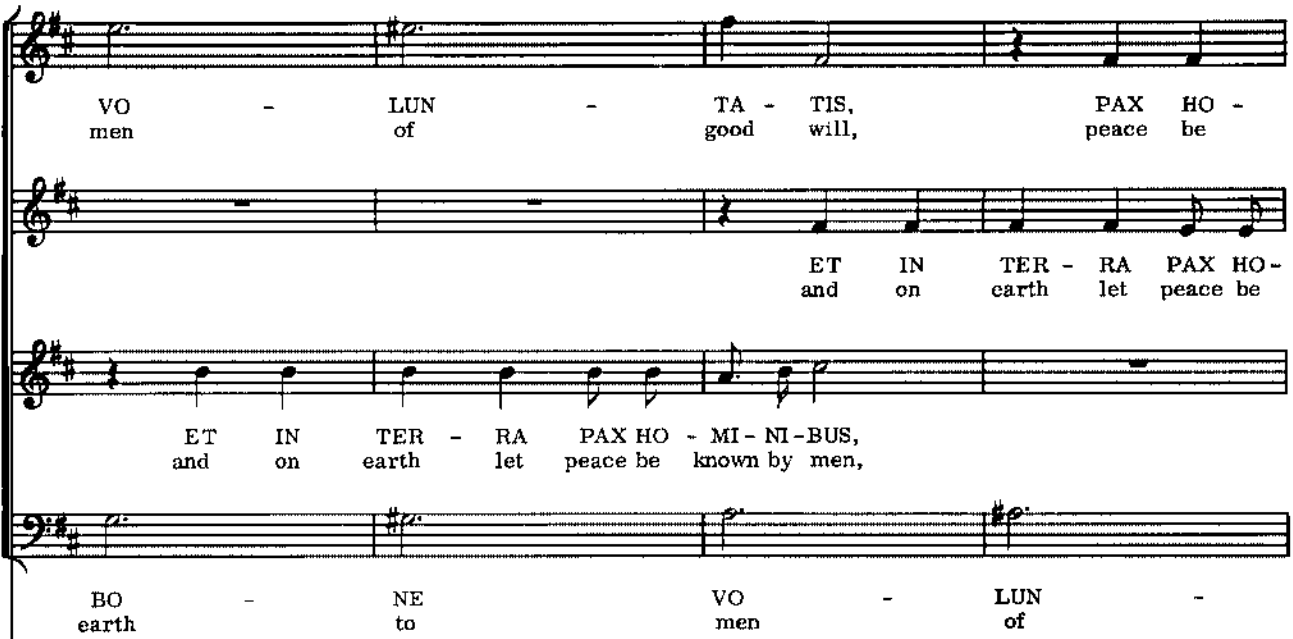
ET IN TER - RA PAX HO - MI - NI - BUS, BO - NE,
 and on earth let peace be known by men, peace on



21

6 #4 6 #4 2

25

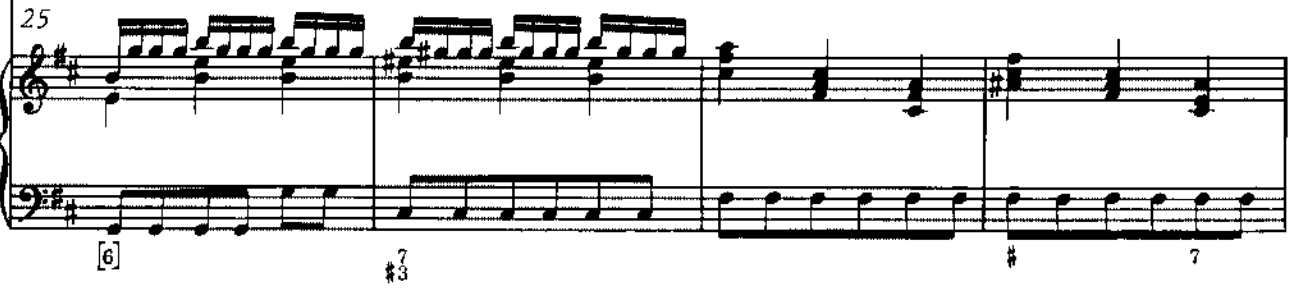


VO LUN TA - TIS, PAX HO -
 men of good will, peace be

ET IN TER - RA PAX HO -
 and on earth let peace be

ET IN TER - RA PAX HO - MI - NI - BUS,
 and on earth let peace be known by men,

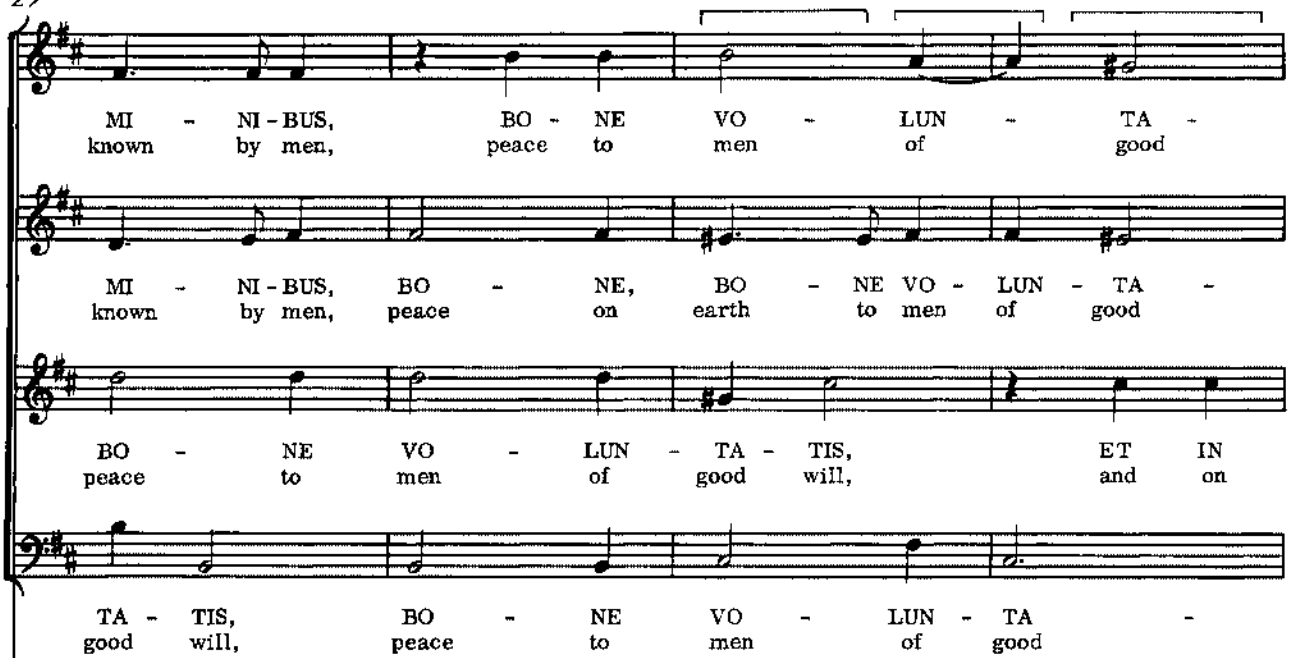
BO VO LUN
 earth men of



25

[6] #3 # 7

29



MI - NI - BUS, BO - NE VO - LUN - TA -
 known by men, peace to men of good

MI - NI - BUS, BO - NE, BO - NE VO - LUN - TA -
 known by men, peace on earth to men of good -

BO - NE VO - LUN - TA - TIS, ET IN
 peace to men of good will, and on

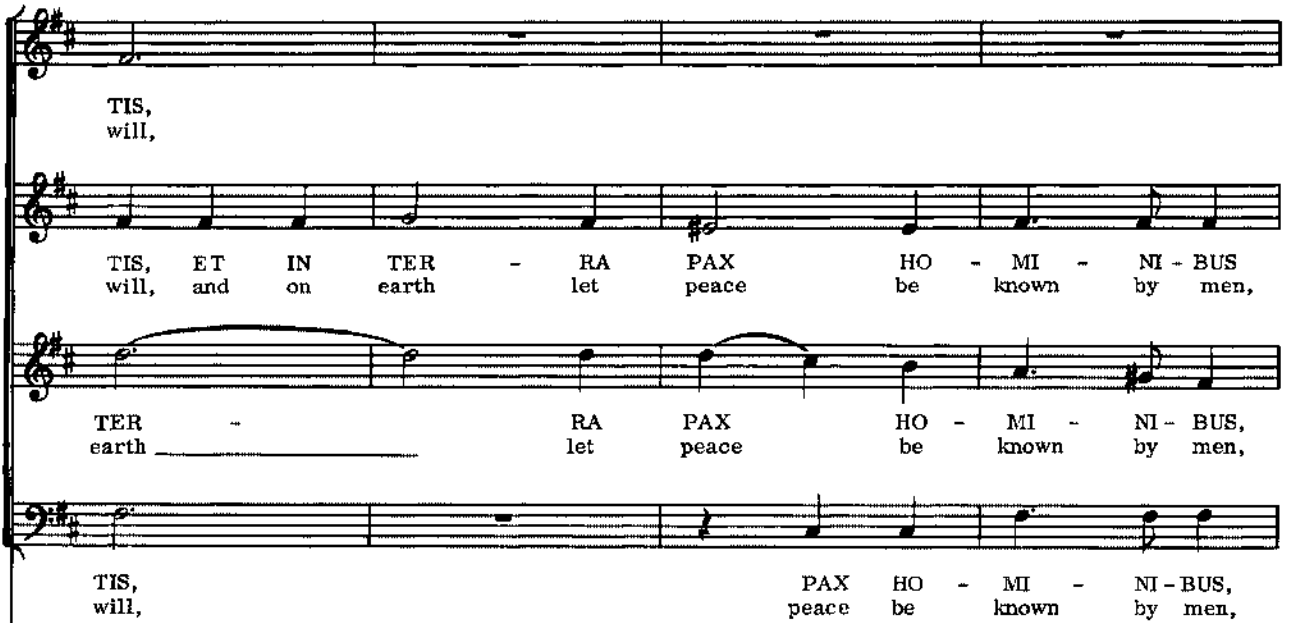
TA - TIS, BO - NE VO - LUN - TA -
 good will, peace to men of good -

29



7 6 4 #5

33



TIS,
 will,

TIS, ET IN TER RA PAX HO - MI - NI - BUS
 will, and on earth let peace be known by men,

TER RA PAX HO - MI - NI - BUS,
 earth let peace be known by men,

TIS, PAX HO - MI - NI - BUS,
 will, peace be known by men,

33



6 3 4 6 6 8 7

37

BO - NE VO - LUN - TA
 peace to men of good

BO - NE VO - LUN - TA
 peace to man of good

BO - NE VO - LUN - TA
 peace to men of good

BO - NE VO - LUN - TA
 peace to men of good

6 6 # 7 #

40

TIS, ET IN TER RA PAX HO -
 will, and on earth let peace be

TIS, ET IN TER RA PAX HO -
 will, and on earth let peace be

TIS,
 will,

TIS, ET IN TER RA
 will, and on earth let

#3 6 6 9 8 7
 #3 5 #3

44

MI - NI - BUS, ET IN TER - RA PAX
 known by men, and on earth let peace

MI - NI - BUS, ET IN
 known by men, and on

BO - NE, BO NE VO -
 peace on earth to men

PAX HO - MI - NI - BUS, BO - NE, BO
 peace be known by men, peace on earth

7
#3

48

ET IN TER - RA PAX HO - MI - NI - BUS,
 and on earth let peace be known by men,

TER - RA PAX HO - MI - NI - BUS, BO - NE VO - LUN - TA - TIS,
 earth let peace be known by men, peace to men of good will,

LUN TA - TIS, BO - NE
 of good will, peace to

NE VO - LUN TA - TIS,
 to men of good will,

7
#3

7

6

52

PAX HO-MI - NI - BUS, BO - NE VO - LUN - TA good - TIS, ET IN
 peace on earth, peace on earth to men of good will, and on

ET IN TER - RA PAX, ET IN TER
 and on earth let peace, and on earth

VO LUN - TA good - TIS,
 men of good will,

BO - NE VO - LUN TA good - TIS,
 peace to men of good will,

52

#7 b7 6 5 b

56

TER - RA PAX HO - MI - NI - BUS
 earth let peace be known by men

RA PAX HO - MI - NI - BUS,
 let peace be known by men,

ET IN TER - RA PAX,
 and on earth let peacc,

56

b7 b6 b6 #9 8 7 #

60

BO - NE VO-LUN-TA
peace to men of good

BO - NE VO-LUN- TA
peace to men of good

BO - NE VO-LUN- TA
peace to men of good

BO - NE VO-LUN- TA
peace to men of good

60

Chord symbols: $b7$, $b3$, $b6$, $b5$, $\#4$, $b3$

64

- - - - -

- - - - -

- - - - -

- - - - -

64

Chord symbols: 6 , $b4$, 2 ; 5 , 4 , 2 ; $\#$; 7 , $\#3$; 6 , 4

68

TIS, will, TIS, will, TIS, ET and IN TER RA let will, and on earth RA let

68

6 4 5 #3 b b6 b6/5

72

ET IN TER RA PAX HO - and on earth let peace be ET IN TER RA PAX HO - and on earth let peace be known by men, and on earth let PAX HO - MI - NI - BUS, ET IN TER RA let peace be known by men, and on earth let

72

b9 #3 8 7 b6 b6/5 #3 8 7

76

MI - NI - BUS, BO - NE - VO - NI - BUS BO - PAX, HO - MI - NI - BUS BO - PAX, HO - MI - NI - BUS

known by men, peace to men men peace - peace - known - by men peace - peace - known - by men,

76

7 8 6

80

VO - LUN - TA - VO - LUN - TA - BO - NE - VO - LUN - TA

men - of good - men - of - peace - to men - of - of

80

7 8 6 46 5

84

Four vocal staves (Soprano, Alto, Tenor, Bass) showing melodic lines for measures 84 through 87. The music is in a major key with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

TA
good

Piano accompaniment for measures 84 through 87. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. Measure numbers 84, 85, 86, and 87 are indicated below the staff.

88

Four vocal staves (Soprano, Alto, Tenor, Bass) showing melodic lines for measures 88 through 91. The music is in a major key with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The lyrics "TIS. will." are written below the staves.

TIS.
will.

TIS.
will.

TIS.
will.

TIS.
will.

Piano accompaniment for measures 88 through 91. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. Measure numbers 88, 89, 90, and 91 are indicated below the staff.

5
4 #3

3. Laudamus Te

Allegro

Musical notation for the piano introduction, measures 1-4. The score is in G major and 4/4 time. It features a treble and bass clef with various chords and melodic lines. A fermata is placed over the first measure. Fingerings are indicated by numbers in brackets: [5] in the right hand and [6] in the left hand.

5

Musical notation for the piano accompaniment, measures 5-8. The score continues with various chords and melodic lines. Fingerings are indicated by numbers in brackets: [3] in the right hand and 4 5 7 6 7 in the left hand.

11

Musical notation for the piano accompaniment, measures 11-16. The score continues with various chords and melodic lines. Fingerings are indicated by numbers in brackets: 7, 6 5 7, 6 4 5 7, 6 5 7, #, 6 5, [6] 5 4 3.

17 *Soprano I (solo)*

LAU DA - MUS TE, BE - NE - DI - CI - MUS
 We praise Thee Lord, bless - ed be God on

Soprano II (solo)

LAU - DA - MUS TE,
 We praise Thee Lord.

Vocal staves for Soprano I and II. The lyrics are written below the notes. The music is in G major and 4/4 time.

17

Musical notation for the piano accompaniment, measures 17-22. The score continues with various chords and melodic lines. Fingerings are indicated by numbers in brackets: [p] in the right hand and 6 4 5 3 6 4 5 3 6 4 in the left hand.

23

TE. A - DO - RA - MUS TE, GLO-
 high. We a - dore Thy name. We

BE - NE - DI - CI - MUS TE. A - DO - RA - MUS TE.
 bless - ed be God on high. We a - dore Thy name.

23

5 3 6 4 5 3 4 2 5 3 6 #4

28

RI - FI - CA - - - - -
 glo - ri - fy

GLO - RI - FI - CA - - - - -
 We glo - ri - fy

28

7 # 9 7 4 2

33

MUS TE.
 Thee Lord.

MUS TE.
 Thee Lord.

33

#3 6 4 #3 6 4 #

39

LAU - DA - MUS TE. BE - NE -
We praise Thee Lord. Bless - ed

LAU - DA - MUS TE. BE - NE -
We praise Thee Lord. Bless - ed

39

6 4 3

45

DI - CI - MUS TE. A DO - RA - MUS TE. GLO - RI - FI -
be God on high. We a - dore Thy name. We glo - ri -

DI - CI - MUS TE. A DO - RA - MUS TE.
be God on high. We a - dore Thy name.

45

6 3 6 5

50

CA
fy

GLO - RI - FI - CA
We glo - ri - fy

50

6 6 7 5 4

56

MUS Thy

MUS Thy

56

5 4 3 2 #3 #4 6 7 #

4 3 3 2 2 2

[f]

62

TE. name. A - DO - RA - MUS We a - dore Thee

TE. name.

62

[p]

68

TE. A - DO - RA - MUS TE. Lord. We a - dore Thee Lord. GLO - RI - FI - CA MUS thee Glo - ry to God

TE. name.

68

[f]

47 b7 6 5

74

TE.
Lord.

74

80

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -
We praise Thee Lord. Bless - ed be God on high. We a -

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -
We praise Thee Lord. Bless - ed be God on high. We a -

80

85

RA MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

RA - MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

85

90

TE. A - DO - RA - MUS TE. GLO - RI - FI - CA -
 Lord. We a - dore Thee Lord. Glo - ry to God

TE. A - DO - RA - MUS TE. GLO - RI - FI -
 Lord. We a - dore Thee Lord. Glo - ry to

96

MUS TE.
 the Lord.

CA God MUS TE.
 God the Lord.

102

GLO - RI - FI - CA MUS TE.
 Glo - ry to God the Lord.

GLO - RI - FI - CA MUS TE.
 Glo - ry to God the Lord.

109

6 5 [0] [3]

115

6 5 7 7

120

6 4 6 7 4 2 [b6] 7 6 6 7 # [6] [6 5 4 3]

4. Gratias Agimus Tibi

Adagio

GRA - TI - AS A - GI - MUS TI - BI, GRA - TI - AS A - GI - MUS TI - BI,
 We of - fer thanks un - to Thee, Lord, We of - fer thanks un - to Thee, Lord.

GRA - TI - AS A - GI - MUS TI - BI, GRA - TI - AS A - GI - MUS TI - BI,
 We of - fer thanks un - to Thee, Lord, We of - fer thanks un - to Thee, Lord.

GRA - TI - AS A - GI - MUS TI - BI, GRA - TI - AS A - GI - MUS TI - BI,
 We of - fer thanks un - to Thee, Lord, We of - fer thanks un - to Thee, Lord.

GRA - TI - AS A - GI - MUS TI - BI, GRA - TI - AS A - GI - MUS TI - BI,
 We of - fer thanks un - to Thee, Lord, We of - fer thanks un - to Thee, Lord.

5 6 7 # 6 6 5 #

5. Propter Magnam Gloriam

Allegro

PRO-PTER MA-GNAM GLO - - - RI-AM,
For Thy might is glo - - - ri-ous,

PRO-PTER MA - GNAM GLO - -
For Thy might is glo - -

3

RI - AM, PRO-PTER MA-GNAM GLO - RI-AM,
ri - ous, for Thy might is glo - ri-ous,

PRO-PTER MA-GNAM GLO - - - RI-AM
For Thy might is glo - - - ri-ous

PRO-PTER MA-GNAM GLO - -
For Thy might is glo - -

3

5

PRO-PTER MA-GNAM GLO RI-AM,
for Thy might is glo-ri-ous.

TU - AM.
e - ver, PRO-PTER MA-GNAM GLO - RI-AM,
for Thy might is glo - ri-ous.

PRO-PTER MA - GNAM GLO - RI-AM,
for Thy might is glo - ri-ous.

PRO-PTER MA - GNAM GLO
for Thy might is glo - -

- - - RI-AM, PRO-PTER MA - GNAM GLO - -
- - - ri-ous. for Thy might is glo - -

[6] #

7

PRO-PTER MA - GNAM GLO - -
for Thy might is glo - -

PRO-PTER MA - GNAM GLO RI-AM.
for Thy might is glo - ri-ous.

PRO-PTER MA - GNAM GLO - RI-AM,
for Thy might is glo - ri-ous,

PRO-PTER MA - GNAM GLO RI-AM.
for Thy might is glo - ri-ous.

PRO-PTER MA - GNAM GLO - -
for Thy might is glo - -

PRO-PTER MA - GNAM GLO - -
for Thy might is glo - -

PRO-PTER MA - GNAM GLO - -
for Thy might is glo - -

6

9

RI-AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM.
rious.. for Thy might for - e - ver is glo-rious.

PRO-PTER MA -GNAM GLO - RI - AM TU- AM,
for Thy might for - e - ver is glo-rious.

GLO - RI - AM TU - AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM.
glo - rious for - e - ver. for Thy might for - e - ver is glo - rious.

RI-AM. PRO-PTER MA-GNAM GLO - RI - AM TU-AM
ri - ous. for Thy might for - e - ver is glo-rious,

9

[6] [6] 6 6/5 6/5 6/5 #

12

PRO-PTER MA-GNUM GLO -
for Thy might for - e

PRO-PTER MA -GNAM GLO -
for Thy might for - e

PRO-PTER MA-GNAM GLO -
for Thy might for - e

PRO-PTER MA - GNAM GLO -
for Thy might for - e

12

b # 4/5 # 4/5 # # 4/5 # # b

15

RI - AM TU - AM.
ver is glo - rious.

7 #6 5 6 5 6 5 6 6 5 5 4 # 4

6. Domine Deus

Largo

[mp] Oboe Solo

6 #4 7 5 4 #2 #4 5 5 4 3

7 6 7 6 1) [pr.] [mp] 5 4 3

1) pr. : petite reprise; may be played piano

9 *Soprano solo*

[mp]
DO - MI - NE DE - US, REX CE - LES -
Lord God a - bove us, King of hea -

[p] Continuo

[6]

11

TIS, DE - US PA - TER, DE - US PA -
ven, God the Fa - ther, God the Fa -

6 7 6 7 6

14

- - TER OM - NI - PO - TENS, DO -
- ther om - ni - po - tent, Lord -

[mp] *ob.*

[6] 4 5 #6 5 4 3

17

- - MI - NE DE - US, REX CE - LES - TIS, DE - US PA - TER,
God a - bove us, king of hea - ven, God the Fa - ther,

7 5 6 # 5 4 #3

31

TER OM-NI-PO-TENS, PA - TENS, - - -
 Lord om-ni-po-tent, Fa - - -

[P] Continuo

[6] [6]

34

1) [pr.] TER, PA - TER OM-NI - PO-TENS,
 ther, the Lord om-ni - po-tent.

[pr.] [mp]

[6] 5 4 3

37

cb.

39

7 6 7 6

41

1) [pr.] [mp]

6 5 6 5 4 3

1) pr. : petite reprise; may be played piano

7. Domine Fili Unigenite

Allegro

7 6

7 6 7 6 6

DO - MI - NE FI - LI UN - I -
Born of the Fa - ther on - ly

★ [Musical notation]

DO - MI - NE FI - LI
Born of the Fa - ther

7 6 7 6

★ [Musical notation] should be performed
★★ [Musical notation] should be performed

11

GE - NI - TE, JE
son of God, Christ

UN - I - GE - NI - TE, JE
son - ly son of God, Christ

7 6 7 6 7 6 7 6

15

DO - MI - NE -
Born of the

su Chris - te.
the Sa - viour.

DO - MI - NE
Born of the

SU CHRIS - TE.
the Sa - viour.

7 6 7 b

★ ♪ should be performed ♪ ★★ ♪ should be performed ♪ ★★★ ♪ should be performed ♪

19

FI - LI UN - I - GE - NI - TE, JE
Fa - ther on - ly son of God, Christ

19

6 7 6 7 6 7 6

23

SU - CHRIS - TE, the Sa - viour,
DO - MI - NE Born of the

23

7 6 6 6

★ should be performed ★★ should be performed ★★★ should be performed

27

DO - MI - NE FI LI, UN - I -
Born of the Fa ther, on - ly

FI LI, UN - I - GE - NI - TE,
Fa son of God,

DO - MI - NE FI - LI, DO - MI - NE
Born of the Fa - ther, born of the

FI - LI UN - I - GE - NI - TE, JE - SU UN - I - GE - NI - TE
Fa - ther on - ly son of the Fa - ther, on - ly son of the

27

7 6 7 6 7 6

31

GE - NI - TE, UN - I - GE - NI - TE, JE
son of God, on - ly son of God, Christ

UN - I - GE - NI - TE, JE
on - ly son of God, Christ

FI - LI, UN - I - GE - NI - TE, JE
Fa - ther, on - ly son of God, Christ

JE - SU, JE
Fa - ther, Christ

31

7 6 7 6 7 6 #4 2

* ♪ should be performed ♪

35

SU the CHRIS Sa - TE. - viour.

SU the CHRIS Sa - TE. - viour.

SU the CHRIS Sa - TE. - viour.

SU the CHRIS Sa - TE. - viour.

♭7 5 # 6

39

DO - MI - NE FI - LI UN - I -
Born of the Fa - ther on - ly

DO - MI - NE FI - LI UN - I -
Born of the Fa - ther on - ly

DO - MI - NE FI - LI UN - I -
Born of the Fa - ther on - ly

7 6 # ♭7 6

★ should be performed ★★ should be performed

43

★ GE - NI - TE, DO - MI - NE
son of God, born of the

DO - MI - NE FI - LI UN - I - GE - NI - TE,
Born of the Fa - ther on - ly son of God,

★ GE - NI - TE, DO - MI - NE
son of God, born of the

★ GE - NI - TE, DO - MI - NE FI - LI UN - I - GE - NI - TE,
son of God, born of the Fa - ther on - ly son of God,

43

b7
5

47

★ FI - LI UN - I - GE - NI - TE, JE - SU,
ther ther on - ly son of God, Je - sus

DO - MI - NE FI - LI UN - I -
born of the Fa - ther on - ly

FI - LI UN - I - GE - NI - TE, JE - SU
Fa - ther on - ly son of God, Christ the

★ DO - MI - NE FI - LI UN - I - GE - NI - TE, JE
born of the Fa - ther on - ly son of God, Christ

47

b7
5

[6]

b4
6
[2]

6 b5

★ should be performed ★★ should be performed

51

JE - SU - CHRIS - TE,
Christ the Sa - viour,

GE - NI - TE JE - SU CHRIS - TE.
son of God Christ the Sa - viour.

CHRIS - TE. Sa - viour. DO - MI - NE - FI - LI UN - I -
Born of the Fa - ther on - ly

SU CHRIS - TE. DO - MI - NE FI - LI
the Sa - viour. Born of the Fa - ther

51

6
4

55

GE - NI - TE, JE
son of God, Christ

UN - I - GE - NI - TE, JE
on - ly son of God, Christ

55

7 6 7 6 7 6 7 6

59

SU CHRIS - TE, DO - MI - NE
the Sa - viour, born of the

7 6 b3

63

FI - LI UN - I - GE - NI - TE, JE
Fa - ther on - ly, son of God, Christ

7 6 7 7 7 7

67

DO - MI - NE
Born of the

DO - MI - NE
born of the

SU CHRIS - TE.
the Sa - viour.

SU CHRIS - TE.
the Sa - viour.

67

7 7 6

71

FI - LI, DO - MI - NE FI - LI UN - I -
Fa - ther, born of the Fa - ther on - ly

FI - LI, DO - MI - NE FI - LI UN - I -
Fa - ther, born of the Fa - ther on - ly

DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I
Born of the Fa - ther, born of the Fa - ther on - ly

DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I -
Born of the Fa - ther, born of the Fa - ther on - ly

71

7 7 7 7

75

★

GE - NI - TE, JE - SU CHRIS - TE,
son of God, Christ the Sa - viour,

★

GE - NI - TE, JE - SU CHRIS - TE,
son of God, Christ the Sa - viour,

★

GE - NI - TE, JE - SU CHRIS - TE,
son of God, Christ the Sa - viour,

★

GE - NI - TE, JE - SU CHRIS - TE,
son of God, Christ the Sa - viour,

75

5 7 6 4 5 3

79

JE - SU - the

JE - SU - the

★

DO - MI - NE FI - LI UN - I - GE - NI - TE,
born of the Fa - ther on - ly son of God,

★

DO - MI - NE FI - LI UN - I - GE - NI - TE,
born of the Fa - ther on - ly son of God,

79

6 7 6 7 6 7

83

CHRIS - TE, Sa - viour, JE Christ

CHRIS - TE, Sa - viour, JE Christ

JE - SU CHRIS - TE, Christ the Sa - viour, DO - MI - NE, FI - LI born of the Fa - ther

JE - SU CHRIS - TE, Christ the Sa - viour, DO - MI - NE, FI - LI born of the Fa - ther

83

7 6 7 6

87

SU the CHRIS Sa - TE. viour.

SU the CHRIS Sa - TE. viour.

UN - I on - ly GE - NI - TE son of God JE - SU CHRIS - TE. Christ the Sa - viour.

UN - I on - ly GE - NI - TE, son of God JE - SU CHRIS - TE. Christ the Sa - viour.

87

7 6 7 7

91

95

8. Domine Deus, Agnus Dei

Adagio

[mf] Continuo

5

Alto (solo)

[mf] DO - MI - NE DE - US, A - GNUS DE - I, FI - LI - US PA -
 Lord God al - migh - ty, Lamb of God, the Son of the Fa -

9

[mf] TRIS, DO - MI - NE DE - US, DO - MI - NE DE - US, A - GNUS DE - I, FI - LI - US PA -
 ther, Lord God al - migh - ty, Lord God al - migh - ty, Lamb of God, the Son of the Fa -

13

TRIS,
ther,

DO - MI - NE - DE - US REX CE - LES - TIS,
Lord God al - migh - ty, King of hea - ven,

[mf] QUI TOL - LIS PEC - CA - TA,
Who grants us re - demp - tion,

QUI
Who

[mf] QUI TOL - LIS PEC - CA - TA,
Who grants us re - demp - tion,

QUI
Who

[mf] QUI TOL - LIS PEC - CA - TA,
Who grants us re - demp - tion,

QUI
Who

[mf] QUI TOL - LIS PEC - CA - TA,
Who grants us re - demp - tion,

QUI
Who

13

Strings

continuo

Str.

7

5
4

5
3

16

DO - MI - NE - FI - LI UN - I - GE - NI - TE,
born of the - Fa - ther on - ly Son of God,

TOL - LIS PEC - CA - TA,
grants us re - demp - tion,

QUI TOL - LIS PE -
Who grants us re -

TOL - LIS PEC - CA - TA,
grants us re - demp - tion,

QUI TOL - LIS PE -
Who grants us re -

TOL - LIS PEC - CA - TA,
grants us re - demp - tion,

QUI TOL - LIS PE -
Who grants us re -

TOL - LIS PE - CA - TA,
grants us re - demp - tion,

QUI TOL - LIS PE -
Who grants us re -

16

Continuo

Strings

6
b5

6
b5

19

DO - MI - NE DE - US, DO - MI - NE DE - US, A - GNUS
 Lord God al - migh - ty, Lord God al - migh - ty, Lamb of

CA - TA,
 demp - tion,

CA - TA,
 demp - tion,

CA - TA,
 demp - tion,

CA - TA,
 demp - tion,

CA - TA,
 demp - tion,

CA - TA,
 demp - tion,

CA - TA,
 demp - tion,

19

Continuo

b [6] 4 b6

22

DE-I, FI - LI-US PA - TRIS,
 God, the Son of the Fa - ther,

QUI TOL - LIS PEC - CA - TA MUN - DI
 from our world - ly sins for - gives us

QUI TOL - LIS PEC - CA - TA MUN - DI
 from our world - ly sins for - gives us

QUI TOL - LIS PEC - CA - TA MUN - DI
 from our world - ly sins for - gives us

QUI TOL - LIS PEC - CA - TA MUN - DI
 from our world - ly sins for - gives us

22

Strings

6 5 # 7

25

MI - SE - RE - RE,
Lord have mer - cy, MI - SE - RE - RE,
Lord have mer - cy,

A - GNUS DE - I,
We be - seech Thee,

A - GNUS DE - I,
We be - seech Thee,

A - GNUS DE - I,
We be - seech Thee,

A - GNUS DE - I,
We be - seech Thee,

25

Continuo

Strings

Continuo

[6] 7 #

28

MI - SE - RE - RE NO - BIS,
Lord have mer - cy on us,

FI - LI - US PA - TRIS,
Son of the Fa - ther,

FI - LI - US PA - TRIS,
Son of the Fa - ther,

FI - LI - US PA - TRIS,
Son of the Fa - ther,

FI - LI - US PA - TRIS,
Son of the Fa - ther,

28

Strings

Continuo

7 # 6 # 7 #

31

MI - SE - RE - RE
Lord have mer - cy

MI - SE - RE - RE,
Lord have mer - cy,

MI - SE - RE - RE,
Lord have mer - cy,

MI - SE - RE - RE,
Lord have mer - cy,

MI - SE - RE - RE,
Lord have mer - cy,

31

Strings Continuo

34

NO on - BIS,
us,

MI - SE - RE - RE NO - BIS.
Lord have mer - cy on us.

MI - SE - RE - RE NO on - BIS.
us.

MI - SE - RE - RE NO on - BIS.
us.

MI - SE - RE - RE NO on - BIS.
us.

34

Strings Continuo

37

7 7 7 [6] [6] # 4 5 #3

9. Qui Tollis

Adagio

[p] QUI - TOL - LIS PEC - CA - TA MUN - DI,
For - give us for our trans - gress - ions,

[p] QUI - TOL - LIS PEC - CA - TA MUN - DI,
For - give us for our trans - gress - ions,

[p] QUI - TOL - LIS PEC - CA - TA MUN - DI,
For - give us for our trans - gress - ions,

[p] QUI - TOL - LIS PEC - CA - TA MUN - DI,
For - give us for our trans - gress - ions,

[p] Str.

7 5 7 5 b6 4 7 5 6 #4 2

5

PEC - CA - TA MUN - DI, SU - SCI-PE, SU - SCI - PE,
for our trans - gress - ions, hear us Lord, hear us Lord,

PEC - CA - TA MUN - DI, SU - SCI - PE,
for our trans - gress - ions, hear us Lord,

PEC - CA - TA MUN - DI, SU - SCI - PE,
for our trans - gress - ions, hear us Lord,

PEC - CA - TA MUN - DI, SU - SCI - PE,
for our trans - gress - ions, hear us Lord,

5

9

SU - SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -
hear us Lord, heed our sup - pli - ca - tion, heed our sup - pli -

SU - SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -
hear us Lord, heed our sup - pli - ca - tion, heed our sup - pli -

SU - SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -
hear us Lord, heed our sup - pli - ca - tion, heed our sup - pli -

SU - SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -
hear us Lord, heed our sup - pli - ca - tion, heed our sup - pli -

9

6 #4 2 [G] #

13

O - NEM, NOS - TRAM, DE - PRE - CA - TI -
 ca - tion Oh Lord, heed our sup - pli -

O - NEM NOS TRAM,
 ca - tion Oh Lord,

O - NEM NOS TRAM,
 ca - tion Oh Lord,

O - NEM NOS TRAM,
 ca - tion Oh Lord,

13

[6] 7 6 5 #3

17

O - NEM NOS TRAM.
 ca - tion Oh Lord.

DE - PRE - CA - TI - O - NEM NOS TRAM.
 heed our sup - pli - ca - tion Oh Lord.

DE - PRE - CA - TI - O - NEM NOS TRAM.
 heed our sup - pli - ca - tion Oh Lord.

DE - PRE - CA - TI - O - NEM NOS TRAM.
 heed our sup - pli - ca - tion Oh Lord.

17

[6] 7 6 5 #3

10. Qui Sedes ad Dexteram

Allegro

First system of the musical score. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The piano part includes a 'Strings' section. The system ends with a measure containing a circled '6'.

Second system of the musical score, starting at measure 7. The piano part includes a circled '6'.

Third system of the musical score, starting at measure 13. The piano part includes circled '6's and a '6' with a sharp sign.

Fourth system of the musical score, starting at measure 19. The piano part includes a circled '6'.

Fifth system of the musical score, starting at measure 25. The vocal line includes the lyrics: QUI SE - - - -
Thou sit - - - -. The piano part includes a circled 'p' and a circled '5' with a '4' below it and a sharp sign.

31

DES AD DEX - - - TER-AM PA - TRIS,
 leth be - side - - - God the Fa - ther,

Continuo

Strings

[6] [5] [6]

37

MI - SE - RE - - -
 grant us mer - - -

7

43

- - - - -

7 6

49

- - - RE, MI - SE - RE - RE,
 cy, grant us mer - cy,

Continuo

7

55

MI - SE - RE - RE NO - BIS,
grant us mer - cy Oa Lord

Strings

61

QUI SE - - DES AD
Thou sit - - teth be -

Continuo

67

DEX-TER - AM PA - TRIS, MI - SE - RE -
side God the Fa - ther, grant us mer -

Strings continuo

73

- - - - -

78

RE NO - BIS,
cy Oh Lord,

Strings

7 8 9

84

MI - SE - RE
grant us mer

[p] Continuo

#6 6

90

RE NO - BIS,
cy Oh Lord,

Strings

5 4 3 7 9

96

QUI SE - DES AD
Thou sit - teth be -

[p]

7

102

DEX - TER - AM PA - TRIS, MI - SE - RE -
side - God the Fa - ther, grant us mer -

Continuo

strings in unison with bass

6
5
6

108

RE,
cy,

6
#4

114

MI - SE - RE - RE, MI - SE -
grant us mer - cy, grant us

6
3

119

RE - RE NO - BIS,
mer - cy Oh Lord,

6
6

Strings

124

MI - SE - RE - RE, MI - SE - RE - RE, MI - SE -
 grant us, mer - cy, grant us mer - cy, grant us

Continuo

♩6

129

RE - RE NO - BIS.
 mer - cy Oh Lord.

Strings

134

♩6

139

♩6 6

145

♩6

11. Quoniam Tu Solus Sanctus

Allegro

[f] *fpt., Ob., Strings*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a D major key signature, while the left hand provides a steady bass line of eighth notes.

Measures 3 and 4 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes, and the left hand continues with a simple bass line.

Measures 5-8 of the vocal staves. Each staff includes a vocal line and the lyrics: QUO - NI - AM TU / Thou a - lone art. The lyrics are aligned with the notes in each staff.

Measures 5 and 6 of the piano accompaniment. The right hand has a complex texture with sixteenth notes, while the left hand has a simple bass line. Measure numbers 5 and 3 are written below the staves.

7

SO - LUS SANC - TUS, QUO - NI - AM TU
ho - ly Oh Christ, Thou a - lone art

SO - LUS SANC - TUS, QUO - NI - AM TU
ho - ly Oh Christ, Thou a - lone art

SO - LUS SANC - TUS, QUO - NI - AM TU
ho - ly Oh Christ, Thou a - lone art

SO - LUS SANC - TUS, QUO - NI - AM TU
ho - ly Oh Christ, Thou a - lone art

9

SO - LUS SANC - TUS, TU SO - LUS
ho - ly Oh Christ, Thou a - lone

SO - LUS SANC - TUS, TU SO - LUS
ho - ly Oh Christ, Thou a - lone

SO - LUS SANC - TUS, TU SO - LUS
ho - ly Oh Christ, Thou a - lone

SO - LUS SANC - TUS, TU SO - LUS
ho - ly Oh Christ, Thou a - lone

5 6 7
3 4 5

12

DO - MI - NUS, TU SO -
art Lord God, Thou a -

DO - MI - NUS, TU SO -
art Lord God, Thou a -

DO - MI - NUS, TU SO -
art Lord God, Thou a -

DO - MI - NUS, TU SO -
art Lord God, Thou a -

12

6/4 5/4 6 6/4

15

LUS AL - TIS - SI - MUS, JE - SU
lone art Lord most high, Christ our

LUS AL - TIS - SI - MUS, JE - SU
lone art Lord most high, Christ our

LUS AL - TIS - SI - MUS, JE - SU
lone art Lord most high, Christ our

LUS AL - TIS - SI - MUS, JE - SU
lone art Lord most high, Christ our

15

7/5 6/4 5/4 5

18

CHRIS - TE, JE - SU
Sa - viour, Christ - our

CHRIS - TE, JE - SU
Sa - viour, Christ - our

CHRIS - TE, JE - SU
Sa - viour, Christ - our

CHRIS - TE, JE - SU
Sa - viour, Christ - our

18

5 3 5
4 4 4

21

CHRIS - TE,
Sa - viour.

CHRIS - TE.
Sa - viour.

CHRIS - TE.
Sa - viour.

CHRIS - TE.
Sa - viour.

21

3

12. Cum Sancto Spiritu

Allegro

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I
And with the Ho - ly Ghost, in glo - ry of God the

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A
And with the Ho - ly Ghost, in glo - ry of

Continuo

6

4

PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - MEN. A -
Fa - ther, in glo - ry of God the Fa - ther. A - men. A -

CUM SAN - CTO
And with the

DE - I PA - TRIS, DE - I PA - TRIS. A - MEN.
God the Fa - ther, God the Fa - ther. A - men.

4

6 7 #6

7

MEN, A - MEN, A -
men. A - men. A -

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS
Ho - ly Ghost, in glo - ry of God the Fa - ther,

CUM SAN-CTOSPI-RI-TU IN GLO-RI-A DE - I PA - TRIS IN GLO-RI-A DE - I
And with the Ho - ly Ghost, in glo - ry of God the Fa - ther, in glo - ry of God the

10

- MEN. CUM SAN - CTO SPI - RI - TU,
- men. And with the Ho - ly Ghost,

DE - I PA - TRIS, A - MEN, A - - MEN,
God the Fa - ther, A - men, A - - men,

PA - TRIS. A - MEN, A - - MEN, A -
Fa - ther. A - men, A - - men, A -

CUM SAN-CTO
And with the

10

Tutti

13

IN GLO - RI - A DE - I PA - TRIS,
in glo - ry of God the Fa - ther,

A - MEN. A - MEN.
A - men. A - men.

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS IN GLO - RI - A DE - I
Ho - ly Ghost, in glo - ry of God the Fa - ther, in glo - ry of God the

13

[6] [#]

15

DE - I PA - TRIS. A - MEN.
God the Fa - ther. A - men.

A - MEN. A - men.
A - men. A - men.

PA - TRIS. A - MEN.
Fa - ther. A - men.

15

[6] 3 4 6 2 5

19

23

4 3 3 4 5 2

26

MEN. A - - - -
men. A - - - -

GLO - RI - A DE - I PA - TRIS, IN GLO - RI - A DE - I PA - TRIS.
glo - ry of God the Fa - ther, in glo - ry of God the Fa - ther.

GLO - RI - A DE - I PA - TRIS, DE - I PA - TRIS.
glo - ry of God the Fa - ther, God the Fa - ther.

26

28

- MEN. CUM SAN-CTO SPI - RI - TU IN
- men. And in the Ho - ly Ghost in

A - MEN. A - - - - MEN. A -
A - men. A - - - - men. A -

A - MEN. A - - - - MEN. A -
A - men. A - - - - men. A -

CUM SAN-CTO SPI - RI - TU IN
And with the Ho - ly Ghost in

28

7 #6 5 6 5 #6 6

31

GLO-RI-A DE-I PA-TRIS. A-MEN.
glo-ry of God the Fa-ther. A-men.

MEN.
men.

MEN.
men.

GLO - RI - A DE - I PA - TRIS. A - MEN.
glo - ry of God the Fa - ther. A - men.

6 4 #3 #

34

A -
A -

CUM SAN - CTO
And with the

A -
A -

34

3

37

- MEN. CUM SAN - CTO
 - men. And with the

SPI - RI - TU IN GLO - RI - A DE - I
 Ho - ly Ghost in glo - ry of God the

- MEN. A - - -
 - men. A - - -

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I
 And with the ho - ly ghost in glo - ry of God the

37

6 4 7 5

39

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS.
 Ho - ly Ghost in glo - ry of God the Fa - ther.

PA - TRIS. A - - - MEN. A - -
 Fa - ther, A - - - men. A - -

- MEN. A - - MEN.
 - men. A - - men.

PA - TRIS A - - MEN. CUM SAN - CTO SPI - RI - TU, IN GLO - RI - A DE - I
 Fa - ther, a - - men. And with the Ho - ly Ghost in glo - ry of God the

39

7 7

48

CUM SAN-CTO
And with the

A -
A -

48

7 6 # 4 #3 4 [6]

51

SPI - RI - TU, CUM SAN-CTO SPI - RI - TU, A - MEN. A -
Ho - ly Ghost, and with the Ho - ly Ghost, A - men. A -

CUM SAN - CTO SPI - RI - TU A - MEN. A -
And with the Ho - ly Ghost, A - men. A -

A - MEN. A -
A - men. A -

MEN.
men.

A -
A -

A -
A -

A -
A -

A -
A -

51

[6] 4 3 7 6

54

MEN. men. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I
And with the Ho - ly Ghost in glo - ry of God the

MEN. men. CUM SAN - CTO SPI - RI - TU IN
And with the Ho - ly Ghost in

MEN. men. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I
And with the Ho - ly Ghost in glo - ry of God the

MEN. men. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I
And with the Ho - ly Ghost in glo - ry of God the

54

6 6 5 6 [5] [6#4]

57

SPI - RI - TU IN GLO - RI - A DE - I
Ho - ly Ghost in glo - ry of God the

GLO - RI - A DE - I PA - TRIS. A - MEN. men.
glo - ry of God the Fa - ther. A - men.

PA - TRIS. A - MEN. men. A - MEN. men.
Fa - ther. A - men. A - men. A - men.

TU Ghost CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I
and with the Ho - ly Ghost in glo - ry of God the

57

[6] [6]

59

DE - I PA - TRIS, PA - TRIS, A - MEN. A - MEN.
 Fa - ther, God the Fa - ther. A - men. A - men.

A - MEN. A - MEN. A - MEN. A -
 A - men. A - men. A - men. A -

- A - MEN. A - MEN. A - MEN. A -
 - A - men. A - men. A - men. A -

PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - MEN. A -
 Fa - ther, in glo - ry of God the Fa - ther. A - men. A -

59

[#] 4 3 [6]

62

A - MEN. A - MEN. A - MEN.
 A - men. A - men. A - men.

- MEN. A - MEN. A -
 - men. A - men. A -

- MEN. A - MEN. A -
 - men. A - men. A -

- - - MEN. A -
 - - - men. A -

62

4 #3 [6] [4] 4 3 4 5 4 6 5 9 8

66

A - MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO
 A - men. And with the Ho - ly Ghost, and with the

MEN. A
 men. A

MEN. A
 men. A

MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO SPI - RI - TU,
 men. And with the Ho - ly Ghost, and with the Ho - ly Ghost,

4 #3 7 6 [F] [G] [F] [G]

69

SPI - RI - TU
 Ho - ly Ghost

MEN. A
 men. A

MEN. A
 men. A

CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS. A
 And with the Ho - ly Ghost in glo - ry of God the Fa - ther. A

69

5 4 3 2 6 5 7 #6

72

CUM SAN-CTO SPI - RI - TU IN GLO - RI - A
And with the Ho - ly Ghost in glo - ry of

MEN. CUMSAN-CTO SPI - RI - TU IN GLO-RI-A DE - I
men. And with the Ho - ly Ghost in glo - ry of God the

MEN. A - MEN. CUM SAN-CTO SPI - RI - TU IN GLO-RI-A DE - I
men. A - men. And with the Ho - ly Ghost in glo - ry of God the

MEN. CUM SAN-CTO SPI - RI - TU IN GLO-RI-A DE - I
men. And with the Ho - ly Ghost in glo - ry of God the

72

[6]

75

DE - I PA - TRIS. DE-I PA -TRIS. A - - - MEN.
God the Fa - ther. God the Fa - ther. A - - - men.

PA - TRIS, IN GLO-RI-A DE - I PA - TRIS. A - - - MEN.
Fa - ther, in glo - ry of God the Fa - ther. A - - - men.

PA - TRIS, IN GLO-RI-A DE - I PA - TRIS. A - MEN. A - MEN.
Fa - ther, in glo - ry of God the Fa - ther. A - men. A - men.

PA - TRIS IN GLO-RI-A DE - I PA - TRIS. A - MEN. A - MEN.
Fa - ther in glo - ry of God the Fa - ther. A - men. A - men.

75

[6] # 6 6 5 4 3
2

