

# ET RESURREXIT

(Soli e Coro)

ALLEGRO CON FUOCO

CORO

Et re-sur-re - - -

Et re-sur-re - - -

Et re-sur-re - - -

ALLEGRO CON FUOCO  
(irrompendo con molta forza)

Et re-sur-re - - -

*f* (Trombe)

20

CORO

xit et re-sur-re - - - xit et re-sur-re - xit

xit et re-sur-re - - - xit et re-sur-re - xit

xit et re-sur-re - - - xit et re-sur-re - xit

*sempre più forte*

*ff*

ter-tia di-e se-cun-dum Scrip-tu-ras.

CORO  
ter-tia di-e se-cun-dum Scrip-tu-ras.

ter-tia di-e se-cun-dum Scrip-tu-ras. Et a-scendit in

*ff*

21

Et a-scendit in coe-lum

CORO  
Et a-scendit in coe-lum

coe-lum et a-scendit in

21

CORO

et a. scendi in cae - lum:

et a. scendit in cae - lum:

cae - lum:

22

CORO

se. det ad dex. te. ram Pa - tris. Et

se. det ad dex. te. ram Pa - tris. Et

se. det ad dex. te. ram Pa - tris. Et

22

*incalzando sempre*

CORO

et a. scendi in cae - lum:

et a. scendi in cae - lum:

cae - lum:

22

CORO

se. det ad dex. te. ram Pa - tris. Et

se. det ad dex - te - ram Pa - tris. Et

se. det ad dex - te. ram Pa - tris. Et

22

*incalzando sempre*

i - te - rum ven - tu - rus est cum glo - ria,

i - te - rum ven - tu - rus est cum glo - ria,

i - te - rum ven - tu - rus est cum glo - ria,

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are 'i - te - rum ven - tu - rus est cum glo - ria,'.

ju - di - ca - re vi - vos et mor - tuos:

ju - di - ca - re vi - vos et mor - tuos:

ju - di - ca - re vi - vos et mor - tuos:

CORO

The second system features a Coro section with three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are 'ju - di - ca - re vi - vos et mor - tuos:'. The word 'CORO' is written vertically on the left side of the system.

24

CORO

Musical score for measures 24-25. The score is in G major (one sharp) and 4/4 time. It features a vocal part for a choir (CORO) and a piano accompaniment. The lyrics are: "cu - jus re - gni non e - rit fi - nis cu - jus re - gni non". The piano part includes dynamic markings of *fff* (fortissimo) and a fermata over the final measure.

25

CORO

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It features a vocal part for a choir (CORO) and a piano accompaniment. The lyrics are: "e - rit fi - nis cu - jus re - gni cu - jus". The piano part includes a fermata over the final measure.

CORO

regni non e-rit fi-nis cu-jus re-gni

regni non e-rit fi-nis cu-jus re-gni

regni non e-rit fi-nis cu-jus re-gni

26

CORO

non e-rit fi-nis.

non e-rit fi-nis.

non e-rit fi-nis.

UN POCO RITARD.

*p*

27

*pp*

TEN. SOL.

Et in Spi-ri-tum San-ctum, Do-mi-num,

28

TEN. SOL.

et vi-vi-fi-can-tem et vi-vi-fi-can-tem: qui ex Pa-tre... Fi-

TEN. SOL.

lio-que pro-ce-dit. Qui cum Pa-tre et Fi-lio si-mul a-do-ra-tur,

C O R O

29

CORO

Et in Spi-ri-tum Sanctum, Domi-num, et vi-vi-fi-cantem et vi-vi-fi-

Et in Spi-ri-tum Sanctum, Domi-num, et vi-vi-fi-cantem et vi-vi-fi-

29

30

CORO

can-tem, qui ex Pa-tre... Fi-li-o-que pro-ce-dit: qui cum Pa-tre et

can-tem, qui ex Pa-tre Fi-li-o-que pro-ce-dit: qui cum Pa-tre et

31

SSO UL.

*p*  
Et con-glo-ri-fi-ca-tur

CORO

Fi-lio simul a-do-ra-tur.

Fi-lio simul a-do-ra-tur.

31

(Tromba)

*f* *p*

32

SSO UL.

qui lo-cu-tus est per Pro-phe-tas et con-glo-ri-fi-ca-tur

CORO

32

*p* *f* *p*

BASSO SOL.

qui lo-cu-tus est per... Pro-phe-tas.

CORO

Et u-nam  
Et u-nam  
Et u-nam

ravvivando molto

CORO

san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-  
san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-  
san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-