

CHRISTUS VINCIT

elb. Salvatore Di Blasi

Bagheria, 14 Settembre 2015
(Revisione del 22 Marzo 2021)

Con Maestosa Solennità

The musical score is written for Soprano, Contralto, Tenore, Basso, and Organo. It is in the key of D major and 4/4 time. The tempo/mood is 'Con Maestosa Solennità'. The score is divided into two systems. The first system covers the first two measures of the piece, and the second system covers the next two measures. The lyrics are: 'Christus vincit! Christus regnant!' in the first system, and 'Christus, Christus, imperat!' in the second system. The organ part provides harmonic support with chords and melodic lines. The vocal parts are written in a grand staff format, with the Soprano and Contralto parts in the upper staves and the Tenore and Basso parts in the lower staves. The organ part is written in a grand staff format, with the right hand in the upper staff and the left hand in the lower staff. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like slurs and accents. The lyrics are placed below the corresponding vocal staves.

Soprano
Contralto
Tenore
Basso
Organo

3

S
C
T
B

Org.

CHRISTUS VINCIT
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OTTONI

Con Maestosa Solennità

5 *ff*

Chri - stus vin - - cit! Chri - stus re - gnant!

Tr.Sib 1 *ff*

Tr.Sib 2 *ff*

Cr. *ff*

Tbn. *ff*

7

Chri - - stus, Chri - - stus, im - - pe - rat!

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.