

AVE MARIA

Г. ДОНИЦЕТТИ
G. DONIZETTI
(1797-1848)

Largo non troppo.

mf

tr

mf

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. The second system continues the melody, ending with a trill (tr) on a high note.

Soprano solo

p

A - ve Ma - ri - a, gra - ti - a ple - na,

p

p

Do - mi - nus te - cum,

Do - mi - nus te - cum,

be -

ne -

* Партия фортепиано — в переложении О. Наги.

-dic - ta tu in mu - li - e - ri - bus,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'dic' followed by eighth notes for 'ta tu in mu - li - e - ri - bus,'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

et be - ne - dic - tus fruc - tus ven - tris tu - i,

The second system continues the vocal line with 'et be - ne - dic - tus fruc - tus ven - tris tu - i,'. The piano accompaniment maintains its rhythmic texture, with some chords in the right hand becoming more complex.

be - ne - dic - tus fruc - tus ven - tris

The third system continues the vocal line with 'be - ne - dic - tus fruc - tus ven - tris'. The piano accompaniment features a prominent melodic line in the right hand that mirrors the vocal melody.

tu - i Je - sus.

The fourth system concludes the vocal line with 'tu - i Je - sus.'. The piano accompaniment includes a dynamic marking of *p* (piano) and features a more active bass line in the left hand.

Solo
S. *pp* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i,

A. *pp* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i,

T. *pp* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i,

B. *pp* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i,

tr

S. solo *p*

A - ve Ma - ri - a, gra - ti - a ple - na,

pp *p*

Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro

pp *p*

Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro

no- bis, pro no- bis pec- ca- to- ri-

no- bis pec- ca- to- ri-

no- bis pec- ca- to- ri-

no- bis, o- ra pro no- bis pec- ca- to- ri-

p *calando*

A- ve gra- tia ple- na, A- ve, A-

- bus, nunc et in ho- ra mor- tis no- strae,

- bus,

- bus, nunc, nunc,

- bus, nunc et in ho- ra mor- tis no-

p *p*

ve.
p *calando*

nunc et in ho - ra mor - tis no - strae,

p *calando*

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae,

p *calando*

nunc et in ho - ra mor - tis no - strae, mor - tis.

p *calando*

- strae, in ho - ra mor - tis no - strae.

p

A - ve, A - ve, A -

a - ve. Sancta Ma - ri - a,

p

a - ve. Sancta Ma - ri - a,

p

A - men. Sancta Ma - ri - a,

pp

A - men.

p

lunga
pp

p

- ve,

A -

ve Ma - ri -

a

pp

lunga

o - ra pro no -

bis. *lunga*

A -

ve.

pp

pp

lunga

o - ra pro no -

bis.

lunga

A -

ve.

pp

lunga

p

lunga
pp

p

calando

morendo